

10-31-2007

Spectator 2007-10-31

Editors of The Spectator

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Recommended Citation

Editors of The Spectator, "Spectator 2007-10-31" (2007). *The Spectator*. 2317.
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october 31, 2007

5

weeks left

thespectator

since 1933

Bikes take to the road en masse



Braden Van Dragt

The Spectator

Davey Oil, a volunteer who builds bikes at the Garfield Community Center, waits for the monthly Critical Mass bike ride through downtown Seattle on Friday. Critical Mass promotes bicycling awareness.

Ashley See
Staff Writer

They want to ride their bicycles; they want to ride their bikes. They want to ride their bicycles; they want to ride them where they like.

They are the cyclists of Seattle, and each month they gather at Westlake Center around 5:30 p.m. on the last Friday of each month for a 15 to 20 mile trek across the city. Together, they're referred to as Critical Mass.

Contingent upon weather, Critical Mass events during summer can draw thousands.

Although costumes are somewhat of a norm, last Friday drew

the inner Halloween out of most riders. Some sported blood painted faces while others donned fur pants and Viking horns peeking from beneath their helmets. One group even dressed as the characters from Alice in Wonderland.

After an hour of swapping scab stories and traffic tips, the hoard of cyclists rode down Pine Street and across the city to an unknown final destination. Completely blocking traffic on First Avenue, the bulk of riders are collected along the way. Many joined while cruising along the Alaskan Way Viaduct.

Originating in San Francisco 15 years ago, Critical Mass takes place in over 100 cities around the world to ride in both a celebration

of cycling and to assert cyclists' right to the road.

Although some have cited the group as a political movement, Critical Mass denotes no leader, no agenda and is non-competitive.

"Critical Mass is a Xerocracy: meaning you bring your own message," explained Daniel Kopald, a 10 year participant in Critical Masses nationwide. "It's pretty contentious, but then again, that's life."

Kopald moved from Chicago to Seattle four years ago, when the gatherings only drew 25 cyclists.

Last Friday evening, Kopald was expecting 300 cyclists.

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Challenge: read one million words

Emily Holt
Staff Writer

Think you read a lot in that political science class? Think again.

Seattle public schools and libraries are working on a new program, "Read a Million Words, Seattle," that is designed to inspire people to read one million words in one year.

Part of the effort to promote and encourage literacy, especially in public schools, the campaign will include several events, rewards for students achieving reading

milestones and materials to promote the program throughout the community.

Parents are encouraged to chart their own reading as well, an effort made possible by online resources such as booklists and word calculators provided by the Seattle Public School website.

Seattle Public Library City Librarian Deborah Jacobs and Seattle Public Schools Superintendent Maria Goodloe-Johnson kicked off the campaign, "Read a Million Words, Seattle" Oct. 23 at Dunlap Elementary

School in Southeast Seattle.

"This is the first [program of its type] in the nation," said Cathy McLeod, Library Services Supervisor and program manager. "The reason for the program is to celebrate the reading that kids are doing already."

McLeod added that the program is one of the most substantial of its kind in Seattle history.

"[The program] brings reading to a high level for the district...we have never had [such an initiative] on this scale [here]," said McLeod.

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Graduate programs increase enrollment

Joshua Lynch
Staff Writer

An article that attributed Seattle University's enrollment increases to an effort by administration to pay for the move to Division I athletics missed reporting the actual reasons for the university's growth, according to several officials.

The story was written by Amy Rolph, breaking news reporter, and appeared in the Seattle Post-Intelligencer on Friday, Oct. 12.

The article said more tuition-paying students would help cover the expense of moving to Division I, including adding more athletic scholarships, updating facilities and hiring more Athletics Department staff members.

"The most notable trend, however, might be happening at Seattle University, where officials are hoping a surge in graduate student enrollment will help pay for the university's Division I athletic aspirations—a goal that could be costly for the school, currently in Division II," Rolph wrote.

Neither the assertion that more students' tuition would help cover Division I expenses or the statement that officials hoped a surge in enrollment would help pay for the move were attributed to specific officials.

Jim White, Associate Provost for Enrollment Services, was quoted in the story, however.

Rolph quoted White, writing: "Moving into Division I, that will come with some additional costs," Associate Provost Jim White said.

White feels Rolph inappropriately used what he said to support the angle that enrollment was increased to help pay for the move to Division I.

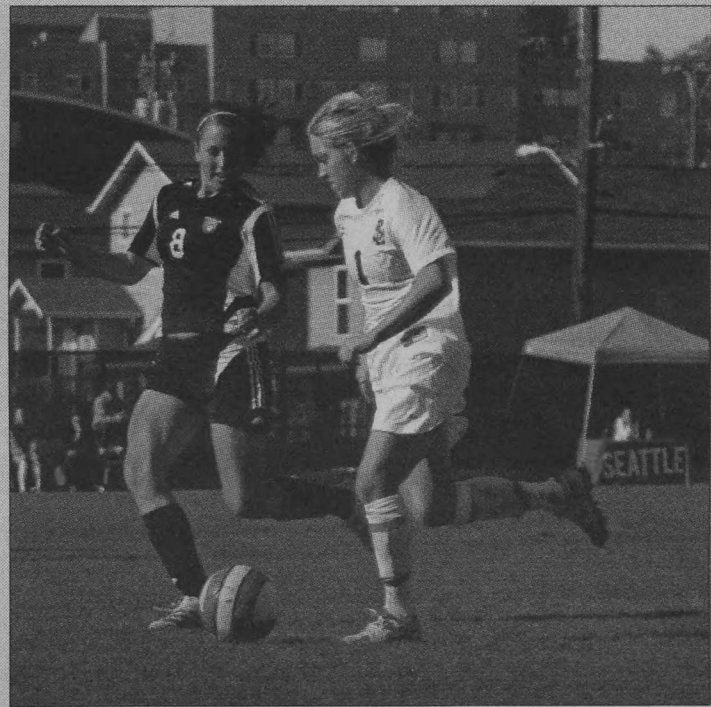
"The article did not reflect all of the information that provided context to my comments," White said.

Efforts were made to contact Rolph at her P-I office. Calls were not returned.

Several university officials denied the enrollment increases were tied to Division I funding.

3

Tenth ranked Redhawks lose to SPU, beat NNU



Joey Anchondo

The Spectator

After falling behind initially, the women's soccer team rallied behind Leah Wymer and Jasmine Wilson, as the two scored a goal apiece to put Seattle U over Northwest Nazarine University, 2-1. Above, M'ily Reiter works past a defender during Saturday's game.

Friday

November 2, 2007

52°
40°



Saturday

November 3, 2007

57°
44°



Sunday

November 4, 2007

56°
42°



Addressing low adjunct pay

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Generational comparison

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Dodgeball hits Cal Anderson

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news

Filling in the gaps: expanded minor programs at SU

Emily Holt
Staff Writer

Faculty and staff members are working towards a more expansive curriculum, in part through the addition of three new minor programs; Global African Studies, Latin American Studies and Catholic Studies. These new minors not only provide greater academic variation for students, but in the eyes of many professors and students, also work to provide a more complete Jesuit education.

Global African Studies

For the past six years, Global African Studies, or GAST, was a special set of courses noted on the diploma upon graduation, but given recent student interest, the decision was made to change it to a minor to give students a better sense of what they had learned. Before the arrival of Dr. Olufemi Taiwo, the current director of GAST, there were few programs that offered a similar, global academic view.

"How do you claim to give excellent education in the 21st century when students graduate totally ignorant of this part of human experience [...] including African presence in other parts of the world," said Taiwo.

The GAST homepage has a list of the "Top Ten Reasons Why You Should Major in Global African Studies," which although are a bit tongue-in-cheek, according to Taiwo, do maintain their complete legitimacy.

Some of them include: "You

don't want to remain ignorant of 53 of the world's countries; that's how many Africa has. It's where Nelson Mandela, Desmond Tutu, Wangari wa Maathai, Kofi Annan, Naguib Mahfouz, Nadine Gordimer, and Wole Soyinka call home. And, the most simply put reason, after all, we all came from Africa!"

These simply stated reasons match the straight-forward goal that Taiwo and the professors in GAST have in mind – a complete education.

"The issue of being politically correct never featured for us. The question was, 'What are the elements of excellent education?', even if there are no black people here," said Taiwo.

GAST offers courses studying the literature, postcolonial history, historiography and philosophy of the African presence, including classes specifically on the African Diaspora, African drumming and the African-American experience.

Taiwo also noted the importance of a Catholic school studying African Studies, considering how much the future of the Catholic Church depends on priests from many African countries.

The lack of such a program was felt by students as well.

"I'm honestly not quite sure how SU got along for so many years without having a program of this sort, but I guess there's never a bad time to start," said Hollis Wear, junior history major with a minor in Global African Studies.

Wear noted that programs like GAST give students an alternative to the European and American

history-based curricula focused on by most American students.

"Each of the teachers I have had during a GAST course are those who are vocally critical of the mainstream Western framework and challenge their students to step outside of their comfort zones in order to acquire truly different perspectives from their own," said Wear.

Wear plans on going to Ghana as part of the program and is interested in continuing these studies at the graduate level.

GAST will not, however, become a major under the directorship of Taiwo.

Taiwo also noted that a program like GAST will require students to broaden their understanding of certain subjects.

"I believe that a program like this works best when you change the orientations of the discipline," said Taiwo.

For example, he emphasized the importance of studying African history for history majors, as a part the discipline of world history. While in undergraduate studies in his native country of Nigeria, Taiwo learned U.S. and Russian history as a part of his education.

Latin American Studies

Due to the significant growth of the Spanish-speaking community in Seattle in recent years and the number of students going to Latin American countries and Spain for study and service abroad, professors in the history and languages department thought that making Latin American Studies a minor was a necessary step.

"Latin America is a very dynamic and very integral part of the world, with a population of 500 million people, said Jaime Perozo, associate professor, foreign language. "It is important for people of this country to be connected to the whole continent. We know more about Europe than we do about our own neighbors."

Latin American Studies offers classes on Latin American literature and history and a program in Puebla, Mexico.

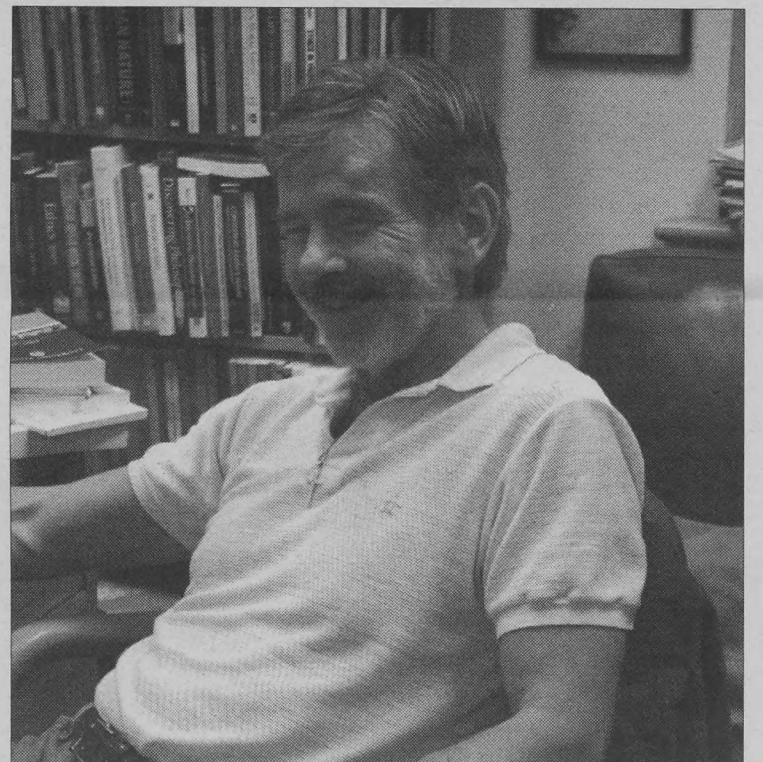
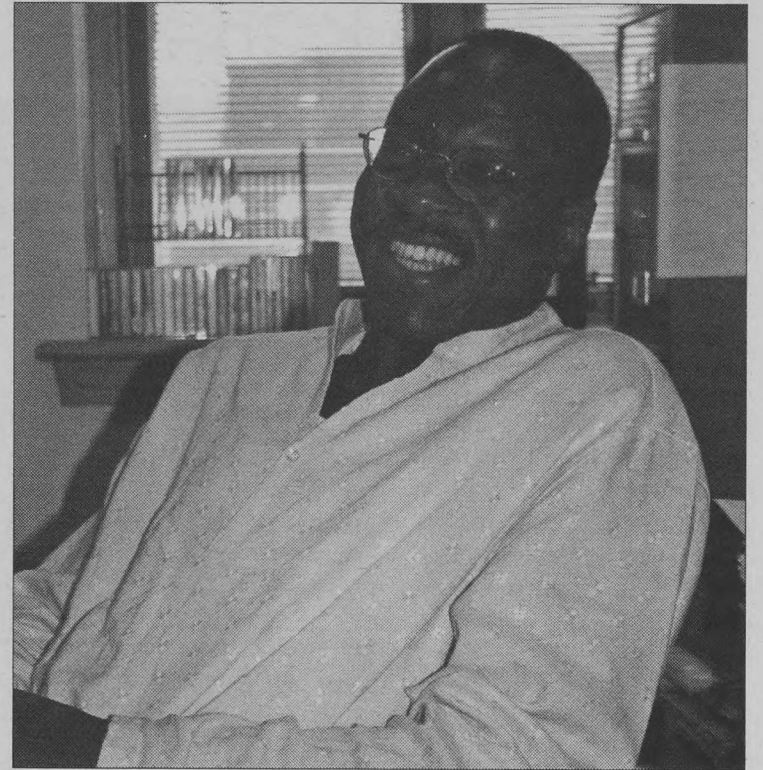
"It has been the rule for centuries for Latin America to be influenced by the United States, and [this minor] is another way to be aware of this relationship," said Perozo.

Catholic Studies

This year is also the first for the new Catholic Studies minor.

"There ought to be a place in a Catholic university for both Catholics and non-Catholics who wish to deepen their understanding of the faith commitment," said Dr. Robert Deltete, professor of philosophy and director of the minor program.

While some students who choose the minor do so out of its connection with vocations such as studying to be a Jesuit or joining in the



Julie-Ann Ignacio

The Spectator

Professor Olufemi Taiwo, Director Global African Studies, above. Below, Professor Deltete, Director Catholic Studies Minor. Both are spearheading academic changes in the College of Arts and sciences.

priesthood, many more do so out of faith commitments and relation to their majors.

"[Catholicism] has a very rich moral and social tradition, and [the study of it] is practical. It couples well with many majors, not only philosophy, but also international studies and social work," said Deltete, who studied both philosophy and physics.

Catholic Studies currently features classes on medieval philosophy, female writers in the middle ages, and also more contemporary applications of Catholicism. Deltete is working to bring more social science classes into the program.

David Bernica, junior humanities for teaching major, chose Catholic Studies as a minor in part because of how it relates to social justice.

"It is incredibly encouraging, and disappointing, that this hadn't been available at a Catholic university before, but very necessary," said Bernica. "There are a lot of people in Seattle so far removed from

religion—even students that maybe practice Catholicism or other religions—that are so far removed that they jump to conclusions."

Deltete has seen a secularization of Seattle U since his first years here. Although there are significantly less Catholic faculty members on campus now than in the 70s, according to Deltete, he sees this movement to diversity as a good thing.

"We are losing our Catholic identity," said Deltete. "There are pockets that you find in campus ministry and chapel...they are an enthusiastic bunch."

Out of 4,000 undergraduates at Seattle U, about 75 attend mass, which is less than two percent of the student population.

Overall, committed, passionate faculty and vocal students have worked to fill in gaps that they see in the current Jesuit education with topics for which they have long campaigned.

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Enrollment increases for strategic initiatives, not Division I

► "There is no connection between the university's move to Division I and an increase in student enrollment," said Jason Behenna, sports information director, shortly after the article's publication.

Bill Hogan, Seattle University director of athletics, later echoed Behenna's comments.

"I do not believe there have been any decisions by the executive team as to budgeting for Division I," said Hogan.

The university's overall enrollment increased four percent, fueled by the addition of 237 more graduate students, a 12 percent increase in graduate enrollment.

Despite a slightly smaller freshmen class this year, undergraduate enrollment increased two percent, which may be linked to an increased retention rate of 86 percent for the class of 2010.

Undergraduate and graduate growth was made to meet "strategic initiatives" of the university, White said.

"The university intended to increase the freshmen class slightly," said White. "The last series of enrollment objectives approved by our Trustees called for SU to grow to 7,500 students which we achieved this fall."

The university received 388 more undergraduate applications than they did last year, and it admitted more students. But the admit rate, or how many students were accepted to how many students

applied, remained the same for undergraduates at 64 percent.

Graduate programs received 56 more applications than they did in fall 2006. Despite the very slight increase in applications, the university admitted 16.5 percent more students, increasing the admit rate six percent from last year.

New graduate programs like the Master of Fine Arts in Arts Leadership and the Leadership Executive Master of Business Administration are more likely causes for the increase in enrollment than a need to fund Division I athletics, according to Shandley.

The new Leadership Executive Master of Business Administration program is responsible for 15 percent of enrollment increases for Albers School of Business and Economics, said Joseph Phillips Jr., dean of Albers School of Business and Economics.

"Some of the growth comes from these new programs taking root, and they have borne some fruit. That part is by design," said Janet Shandley, director of Graduate Admissions. "The other part is that you can't predict what the patterns are at the graduate level."

Some programs have very strict admissions caps and are managing wait lists while other programs are more flexible in their acceptance of students, said Shandley.

But many factors for growth are outside of the control of the university.

Phillips said a strong Seattle

economy and growing workforce at companies like Boeing, who have long been strong supporters of Albers, have helped boost graduate enrollment. There is also an unusually large number of senior business students who will need an additional quarter to satisfy the requirements before they can graduate, said Phillips.

Barbara Anderson, associate dean for the College of Nursing, said a national shortage of nurses has created a hot job market for nursing students. The College of Nursing has a multi-million dollar grant to increase its number of nursing students by 100 over a five year period.

"We'd like to hear we grew because of our reputation, but the reality is there is a crisis in the workforce," said Anderson. "Seattle University is trying to [...] be a solution for this very serious problem."

But many students are attracted to the reputation of the university, according to Shandley, who said applicants often respond that the university's reputation was their main reason for applying.

"We do things here that are very practical but are rooted in a very specific tradition," said Shandley. "Graduate students do resonate with the principles we consider to be inherently Jesuit."

Shandley added that many graduate students went to much larger institutions for their undergraduate studies and are looking for a



Braden Van Dragt

The Spectator

A rising number of students in the Albers School of Business and Economics makes for a crowded Pigott Building on Monday afternoon. Enrollment increases have been focused in graduate programs.

personal experience at Seattle U.

But that small classroom experience could be threatened by continued growth.

The College of Nursing, already one of the largest undergraduate programs, increased its enrollment by another five percent this year. In the two and a half years Anderson has been at the university, the college has nearly doubled its faculty, she said.

"Have we hired more to prevent faculty and staff from being overloaded?" said Anderson. "No, the faculty and staff still have too much to do, too many students."

According to White, the

university is "carefully planning to make sure adequate resources are available to provide a quality educational experience for students."

Growth has also put pressure on the university's on-campus housing capacity, which has remained at more than 100 percent for several years.

"That's the problem of being over capacity," assistant director of Housing and Residence Life Tim Albert said. "There's simply no room for anyone to go elsewhere; it's a complete scramble."

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University acknowledges disparity in adjunct pay

Mike Baldwin
Staff Writer

If you have attended any classes at Seattle U, chances are you have been taught by an adjunct faculty member.

Hired almost on a freelance-type of system, adjunct professors are brought in to fill needs created by tenured professors taking sabbaticals, to deal with unexpected increase in enrollment in a particular program, or to bring instructors with real life experience into the classroom.

"I would say [adjunct faculty] are very important to the university, as they are at any university," said Provost John Eshelman.

While the exact number of adjunct faculty can differ at any time, a search for "adjunct faculty" on the Seattle U Web site returns 799 hits. Not all are teaching at once, or even teaching more than one class, but the sheer number of them is evident.

So, if they are so important to the day-by-day operation of the university, why is their pay so low?

The average adjunct faculty member makes between \$3000 and \$3500 a class. While this may seem like a sizeable chunk of cash for a four-hour-a-week classroom commitment, the number, when looked at on a different scale, is alarming.

If an adjunct professor were to teach seven classes during a single quarter, which is considered a large load, they would be making less than \$25,000 a year. This is the equivalent of a \$12.30 an hour full-time job, which is considered the minimum for being able to afford basic living necessities in King County.

Eshelman explains that the pay for adjunct faculty is low, due in part to the fact that for many adjunct faculty, teaching at the university is a source of supplemental income.

"This is an [addition] to their normal occupation," said Eshelman. "The assumption is that this is not their primary source of income. But we realize that assumption is often incorrect."

Mike Lewis, who teaches two journalism writing courses, is one of the faculty members with an alternate means of income. A staff reporter for The Seattle Post-Intelligencer, Lewis also bartends once a week at the Streamline Tavern in Queen Anne.

While he admitted that he first thought of teaching when the P-I almost closed, he also said that it would be difficult to survive on an adjunct faculty's salary.

"It would be hard to make ends meet," says Lewis. "I'm definitely not doing this for the money; I think it's fun to get back in the classroom and see the enthusiasm from young people I don't always see in the workplace."

Gary Chamberlain, professor of theology and religious studies, has often raised the issue of adjunct faculty pay in his classes and says the substantial problem needs to be addressed.

"This is a huge problem around the country," said Chamberlain. "So, SU is not much different than other universities, but that may be part of the problem. We should be different, and pay a living wage."

SU is not much different than other universities, but that may be part of the problem.

Gary Chamberlain
Professor of Theology

Eshelman said the university is aware of the problem that low adjunct pay presents, especially as the university continues to grow.

In the last four years, Seattle U has implemented a program to build more full-time positions. Outside of tenured-track positions, the university has created a core lecturer position that allows for higher pay for adjunct faculty.

"We want our students to have

the advantage of faculty whose commitment is solely to the university and to the students," said Eshelman.

Eshelman stated that it would be difficult to compare the pay of adjunct faculty to that of full-time professors. While there is an obvious gap between what the two positions pay, Eshelman explained that comparing them is like "comparing apples to oranges."

While adjunct faculty members are committed to teaching their classes and grading, full-time professors are required to serve on academic committees, partake in scholarship and act as personal advisers to the students in the class.

"A big part of our commitment to students is the advising aspect of education," said Eshelman. "So adjunct faculty members actually only do one-sixth of a full-time faculty member's job."

Eshelman did admit that there is still a significant difference between full-time and adjunct pay.

"If you could figure out a way to break it down, would there be a sizeable difference? I'd say yes," said Eshelman. "But it's so hard to compare that you really can't ever figure it out."

The university has taken significant strides with the implementation of the core-lecturer position and other full-time positions, but Chamberlain stressed that more must be done to deal with the pay of those who remain

in the adjunct position.

"They contribute a great deal to the total education program, and they should be compensated at a higher level than they are," said Chamberlain. "In some cases, they are not even paid as highly as [they would be in] positions at UW or other universities."

Chamberlain cited a study conducted last year by the university that examined the low pay of staff members on campus. The improvements decided on through that study are being implemented this year.

Chamberlain suggested a similar study to deal with the adjunct issue.

"It would be important to convene a university-wide committee to investigate salary increases for adjunct faculty following the successful model used last year," said Chamberlain.

Eshelman said the university will make adjunct pay a priority in coming years. He stressed that the university administration is aware of the issue, and is also aware that it can be fixed.

"The university should, and will ultimately, move lines to tenured-track," said Eshelman. "Increasing pay for these positions will only strengthen what we can give back to our students."

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SU magazine writer dies: remembering Nick Gallo

Emily Holt
Staff Writer

Nick Gallo, award-winning freelance writer for Seattle University Magazine, died last week, on Oct. 11 at the age of 57 while on assignment in Athens, Greece. Gallo had been on his way to write a piece for *Virtuoso Life*, a travel magazine, when he lost consciousness on the airplane.

When he reached the hospital he was diagnosed with pericarditis—a swelling of the membrane around the heart—and pneumonia. The autopsy is still pending.

There was a memorial service at St. Ignatius Chapel on Saturday, Oct. 24 at 4 p.m.

Gallo left behind his wife, Laurie, and two sons.

"Nick had the magic ingredients: he was smart and passionate," said friend and fellow freelance writer Dean Paton. "But many bad people are smart and passionate. Nick was also impeccably ethical and honest, with a great sense of humor."

He was a poet [...] he
had an ear for writing.

Dean Paton
Freelance Writer

Gallo lived in Seattle with his family and was a freelance writer published in national and regional publications for over twenty years. He had freelance positions with *People Magazine*, *Men's Health*, *Better Homes and Garden*, *The New York Times Syndicate* and many more.

In his years of experience and travel, he won more than a dozen regional and national awards for his work. In terms of national awards, he won a First-Place national award in the 2006 North American Travel Journalist Association. Among regional awards, his Pacific Northwest-related features have won awards in Society for Professional Journalists' magazine competitions in 2007, 2002 and 1997.

In sum, he published more than 1,000 magazine and newspaper articles, contributed to various books and led editorial projects for universities, companies and organizations.

In 2001 and 2003, he won the "Pluma de Plata," a national writing prize presented by the President of Mexico for the top travel article of the year about Mexico. Gallo frequently traveled to and wrote that country.

"He had a passion for Mexico," said Dean Paton, friend and freelance writer for *Christian Science Monitor*. Paton worked with Gallo from 1983 to 1991 and played on a men's softball team with him in Seattle.

"He loved Mexican people and spoke Spanish. He was not your typical North American tourist; he

didn't like the touristy places and hung out where regular folk spent their time," said Paton. "He liked how they revered children, [and] he felt comfortable with the big Catholic family thing."

According to Paton, Gallo never lost sight of the true culture of a place that he was writing about.

"He was still able to find that grass hut on a beach; that is what he really thought was a real vacation," said Paton. "He really liked finding the real culture [...] where it was simple."

Paton spoke of Gallo's "hippie" days when Gallo and his wife picked apples in Eastern Washington alongside immigrants from many of the countries that he visited. On good days, they earned \$100 together. The rest of the year, they lived on their savings while Gallo wrote poetry and his wife worked on art projects. Gallo's years of poetry complemented his travel writing.

"He was a poet, and as a poet, he had an ear for writing," said Paton.

Mr. Gallo was born July 12, 1950, in Bridgeport, Conn. and earned a bachelor's degree in journalism in 1977 from the University of Oregon.

He began writing for the Seattle University Magazine four years ago. Many of his colleagues spoke of his personal commitment to his articles.

"He had a lot of interest and excitement and put his heart into it," said Dave Balzer, creative director for the Seattle U Magazine.

Balzer mentioned one instance where Gallo was to explore the Jesuit identity of Seattle U. Balzer gave him a couple people to interview, but before he knew it, Gallo had several leads and connections and made the article into a three part series.

Gallo's articles exploring campus diversity will be published in the November issue of the magazine.

"He was a very gifted and thorough writer," said Tina Potterf, senior editor of Seattle U Magazine. "He was very much curious about getting into the deeper layers of stories."

Potterf remembered an article about the 10th university of the Chapel of St. Ignatius chapel where Gallo went far beyond writing about the architectural beauty or history of the chapel to praise how it is the spiritual center of campus.

"He will be greatly missed," said Potterf. "It is a huge loss for the magazine and the university."

Gallo's work remains collected in several anthologies, travel magazines that span from Russia to Ireland to Holland and numerous newspapers.

"His main job though was taking care of his family," said Paton. "You can't get much better than Nick."

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Digital journalism lab debuts



Joey Anchondo

The Spectator

This week, computers were installed in the Lynn building basement in the Digital Journalism Square.

Ben Watanabe
Staff Writer

In front of the Lynn building, tucked away in the northeast corner of campus next to Xavier Hall, the grass is torn out and orange cones line the sidewalks.

But past the lingering stench of something not quite pleasant, down the creaky old wood staircase, light emanates from the doorway. At the bottom of the stairs, an indent in the wall greets all who enter. Next to it, the words Digital Journalism Square are scrawled, and perpendicular to the indent, the six questions of journalism: Who, What, When, Where, Why and How.

Some say that years ago, the Lynn building was a morgue, but there are no embalmed bodies here. Replacing cadaver tables and sinks sit 22 new iMac computers and two new 46-inch Hi-Def TVs.

Last year, heavy rains and inadequate drainage caused the basement to flood.

The lawn in front of the Lynn building was recently dug up and replaced with dirt and turf that retain storm water.

In further preparation for new equipment the basement was refurbished with new carpet, lighting and paint.

"To allow the Digital Journalism Square to be completed, the entire downstairs had to be remodeled and made waterproof," said James Forsher, associate professor of communications and director of the Digital Journalism Square. "Totally redone, top to bottom."

Over the summer, Seattle University hired Forsher to modernize the communications department. A main component of the modernizing process was purchasing new equipment. Excluding the new iMacs, the department purchased Hi-Def camcorders, microphones, lighting equipment and digital voice recorders. Tomas Guillen, professor of communications, estimated the cost to be around \$130,000.

"My philosophy is, you give students the tools, and they're so creative, they'll do wonderful things," said Guillen.

That's also excluding the software purchased such as the Pro and Express versions of Final Cut, as well as Adobe Creative Suite 3 Premium.

Forsher said he believes the changes are ideal for journalism students preparing to enter the digital realm.

"At the end of the day, we're telling stories," said Forsher. "What we're doing is allowing students to tell those stories with the best equipment."

Out of the nine rooms in the basement, three are currently useable by the communications department.

The digital square, which has an equipment closet in the lab, is along the main hallway.

Guillen originally designed plans for the basement two years ago. In addition to the digital square, he also planned for an audio lab, a green screen room and an Adobe Flash studio. Guillen looked to the future of journalism for inspiration. He also called on local major newspapers, *The Seattle Times* and *The Seattle Post-Intelligencer*, to see what skills new journalists will need.

If journalism is to
exist at all, it will require
a heavy emphasis on
online experience.

Michelle Nicolosi
Seattle PI Assistant
Managing Editor

Michelle Nicolosi, assistant managing editor of *The Seattle Post-Intelligencer*, has employed Seattle University interns at her paper in several multimedia roles.

"If journalism is to exist at all, it will require a heavy emphasis on online experience," said Nicolosi.

Guillen also imagined a small lecture hall where there is currently a dark, locked room. He originally envisioned inviting visiting professionals to give seminars there, but more funds are needed before any more renovations can be done.

At the opposite end of the hall is a similar room: dark and locked, with only unclaimed boxes and storage racks visible. This room is intended to be a student lounge, possibly with a refrigerator and lockers

for the communications/journalism students. Forsher and Guillen both hoped to have a student lounge. They wanted to create the sense of a vibrant community within the program, with students there from morning until night.

The goal of the communications department's modernization and digitization is to equip their students with the tools of the future.

Guillen hopes it will educate students in how to tell the story through all forms of media and to create a mindset of using digital media to accomplish that. Many newspaper organizations stress knowledge of more than traditional print journalism.

"Every journalist will need to know their way around the web," said Nicolosi.

Guillen, who created the plans, is excited to have Forsher directing the program, but still feels heavily invested in the digital square.

Even before the new equipment and the digital square, the communications and journalism program experienced success in internships. Eight students worked on the new "SPI" online magazine aimed to attract high school and college readers.

"I feel every intern left [the internship] with more qualifications than most staff members," said Nicolosi.

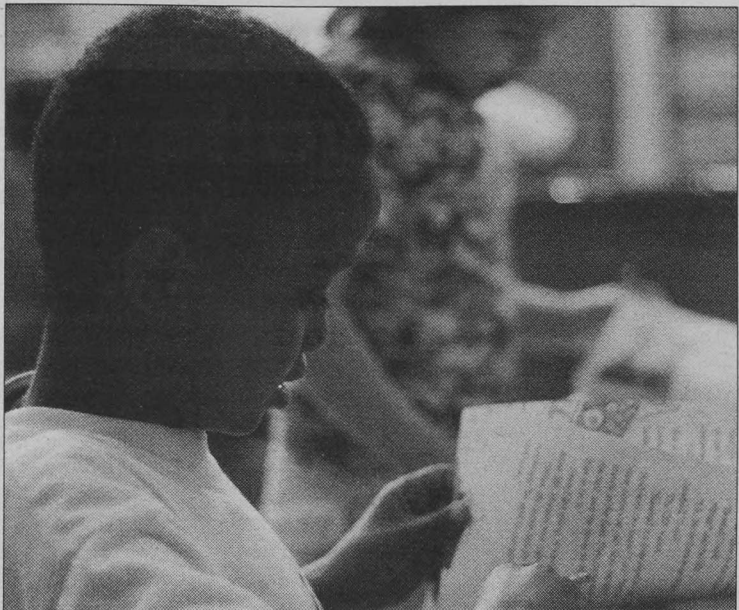
Guillen believes the program is unique and hopes to see students take hold of the program and create a unified brand, and to see it look professional. He sees the future of journalism in selling a brand on the internet. The unified brand is a vision he holds for a new Web site created by communications and journalism students who utilize the skills Forsher and the other faculty teach.

In the meantime, the communications department waits for more funds before improvements and developments can be made. But Forsher is happy to have what is ready, and expects to move his current classes there within the week.

What was once a morgue now brims with student life and opportunities to delve into the future of journalism.

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"Read a Million Words" helps engage young readers



Jackie Canchola

The Spectator

A student reads at a local elementary school. Schools across Seattle are encouraging young students to expand their reading habits.

ability to walk alongside and be present in a story," said Robert Bernstein, literacy coach at Meany Middle School.

Bernstein has worked with the teachers at Meany Middle School for five years to instruct them on how to teach reading. Although he has been with the district for seven years, he said that this is the first district-wide initiative of this sort.

He emphasized how certain genres of books, such as graphic novels, get pushed aside and are not deemed worthy for the promotion of literacy.

The only important thing, according to Bernstein, is that kids read.

"Once kids get started reading, it's not hard to keep them going," said Bernstein.

Literacy coaches such as Bernstein also face the issue of diversity when trying to pick books that children can relate to because of the many different races present and languages spoken in Seattle Public Schools.

Bernstein noted that assigning a novel to an entire class is not always the best way to encourage reading because of these diversity issues.

"What is needed is a much more individualized approach," said Bernstein. "You look at what their interests are, and pair kids with books that they could read at an independent level."

He noted that the danger of

such a program is that it would be extrinsic and not intrinsic—that students would read to be a part of the program, to compete, and not because they enjoyed reading on their own.

At-risk children—children at risk of falling behind in school—are those for whom this program could do the most.

"The students get upset when they feel challenged by reading, because it may be something they are several grade levels behind on," said Sean McCreight, sophomore

third grade. Numerous studies have shown that 3rd grade reading levels are related to high school graduation rates, which are, in turn, related to an individual's likelihood of going to prison.

"It is an issue of priorities for the government. They could invest more money in literacy programs like this one, as opposed to building more cells," said McCreight.

He added, however, that in order to determine if such programs are effective, there must be some sort of follow-up to monitor how children are enjoying the books they're reading.

"If it's just a quantitative initiative of pumping out a million words, it's not as effective," McCreight said.

This initiative stands alongside many others in the Kent, Bellevue, Edmonds and Tacoma school districts. For its part, Seattle was ranked number one in the America's Most Literate Cities ratings for 2005 and 2006, according to a study publicized by USA Today.

But Seattle public schools are notorious for low performance on standardized test and for struggling literacy rates among children. Thus, the "Read A Million Words, Seattle!" initiative is part of an ongoing process to make children's literacy match that of the city-wide achievements.

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Once kids start reading, it's not hard to keep them going.

Robert Bernstein
Literacy Coach

humanities for teaching major.

McCreight works mostly with middle school students, many who are at the third or fourth grade reading level.

"[This program] is more effective than the alternative," said McCreight.

The alternative that McCreight refers to is a state and city-wide initiative in which government officials determine prison cell occupancy based on how many children are behind in terms of reading in



upcoming events

| | | |
|-------------|-------------------------|--|
| late night | comedian todd womack | fri, nov 2 @ 9:30pm pigott auditorium |
| coffeeHOUSE | open mic | wed, nov 7 @ 7:30pm student center hearth |

seac week: nov 12-17

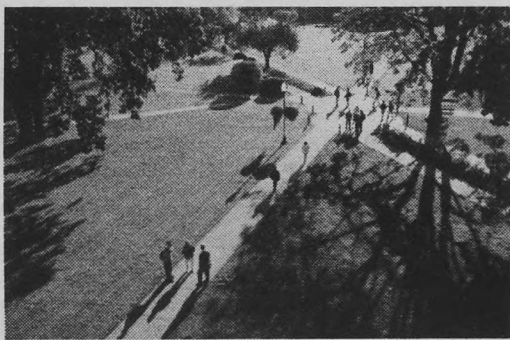
| | | |
|---|---------------------------------------|---|
| films | pirates of the caribbean 3 | wed, nov 14 @ 7:30pm schafer auditorium |
| multicultural & awareness | break dance workshop | thur, nov 15 @ 7pm leroux room |
| late night | laser floyd: dark side of the moon | fri, nov 16 @ 8:20pm meet @ student center hearth show @ pacific science center |
|  <p>a semi-formal event with music & dancing</p> | | sat, nov 17 @ 9pm westin hotel tickets \$8 @ the cac \$10 @ the door tickets on sale mon, nov 5 |



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Alumni group encourages graduates to stay involved

Joshua Lynch
Staff Writer

One of Seattle University's newest offices on campus hopes to offer alumni more than the typical graduate experience.

Magis: Alumni Committed for a Mission is entering its second year of providing programs to alumni in the areas of spirituality, service and leadership in an effort to continue Jesuit education and foster a stronger connection to the university.

So far the new office has experienced success.

"Magis has been well received. We maintain a large database of alumni who have expressed interest," said Mike Bayard, S.J., co-director of Magis and also a founding member.

Bayard, a 2005 graduate of the Masters for Nonprofit Leadership program, first brainstormed the idea of an office at Seattle University that would continue the formation of alumni in Jesuit values, identity and mission in 2005. He shared this idea with Erin Swezey, an adjunct professor in the College of Education and now co-director of Magis, who had a similar vision.

Bayard and Swezey then presented the idea to former vice president of Mission and Ministry Tony Harris, S.J.

Magis is really going to be that bridge builder connecting alumni and students.

Maria Ochoa
Administrative Assistant

"He liked what he saw and encouraged us to develop the idea," said Bayard.

To complete his Masters degree, Bayard was required to complete a final project. It seemed to be a perfect fit to use his project to propose the creation of the new office, Bayard said.

After taking the idea to over 25 collaborators within and outside of the university, Bayard wrote



Courtesy Magis

The Alumni Day of Prayer was an event sponsored by Magis, that took place on April 12th of this year.

his final project "Leaven for a Just and Humane World: A Project for an Office of Alumni Spirituality, Service and Leadership."

After proposing the new office to the university's executive team in January 2006, Bayard and Swezey were given funding to start implementing their idea in September 2006.

Magis, Latin for "the more," was chosen as the name for the new office.

"I think it speaks well to what we are about," Bayard said. "This is the Magis, the constant call, the striving toward deepening our faith and working to create a more just and humane world."

Magis got a quick start with an open house in November 2006. More than 65 alumni representing 12 Jesuit universities were in attendance, according to Bayard.

"The buzz in the Wismer Center that evening was palpable," Bayard said. "It was so good to see everyone gathered, getting to know one another, speaking about similar experiences they had in their Jesuit education, no matter what school they had attended."

Since the open house, Magis has held many programs on its own or in collaboration with other offices on campus.

Among the Magis programs was the Alumni Day of Prayer and Renewal of Marriage Vows held April 21. Seventy couples who were previously married in the Chapel of St. Ignatius renewed their vows, said Maria Ochoa, an administrative assistant for Magis.

Part of the reason Magis has been so successful is that many alumni seem to desire a meaningful connection with the university. More than 700 alumni participated in Magis programs last year.

"Often alumni are so hungry for continued connection with the university and its mission as well as our community," said Katie Pinard, co-chair of Magis' advisory board and a 2007 graduate of the university's Master of Arts in Transforming Spirituality program, or MATS. "I can see that Magis is moving something inside of them. Magis continues the work that doesn't really end at graduation."

Alumni like Lucas McIntyre thrive off of this continued connection.

"My favorite part about Magis events is the opportunity to reconnect with old friends I have not seen in a long time," said McIntyre, a 2006 graduate of economics who attended a Calcutta Club reunion hosted by Magis Aug. 17 to 19. "Also, the Magis staff are great people, and they always make me feel welcome on campus. It is nice to have that sort of connection to the university."

Magis also strives to create a connection between alumni and current students of the university, according to Ochoa. Events that Magis helps sponsor, like Serve Seattle and the Ignatian Spirituality Panel, encourage alumni to share their post-graduation experiences and advice with current students.

"Magis is really going to be that bridge builder connecting alumni and students," said Ochoa, a 2002 graduate of Gonzaga and a student in the MATS program. "And when students transfer out to their life and career, Magis will still be there to aid them in their vocation."

And unlike other alumni programs, Magis will not be asking for donations to the university. As a division of the Mission and Ministry Department, Magis provides "purely formational opportunities," Bayard said.

These formational opportunities aren't just available to Seattle U. alumni, either. Magis looks to gather alumni from all Jesuit schools who live in the area.

But Bayard would like to see more of the Jesuit universities in the nation start offices like Magis. Currently Seattle University is the one of the few Jesuit universities in the nation that provides such spiritual and service opportunities for its alumni.

"Our hope is that we might be able to replicate this Magis model to other universities so that no matter where a Jesuit alum lives, he or she can be involved in formational opportunities with other graduates in their particular city," Bayard said.

In the meantime, Magis will remain content serving the Jesuit alumni of the Puget Sound region.

"We're not concerned with going out to get gazillions of people," Ochoa said. "We are committed to getting personal one on one contact with alumni and acknowledging their story."

Joshua can be reached at lynchj1@seattleu.edu

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Students working on campus: balancing work, study and play

Christopher Spencer-Cooke
Volunteer Writer

The typical Seattle University student has several obligations bidding for their precious time. Namely, these are school, friends, family and work. Of those students who work, many choose to work on campus, at places like the bookstore, Bon Appetit, the Writing Center and the front desks of the residence halls.

Regardless of where they work, it has a significant impact on their ability to study, prepare for classes and find time for their social life.

However, working on campus can be a much more flexible option for students than working off campus, since employers on campus understand and tend to sympathize with the demanding schedules of students more so than many off-campus employers.

"Working on campus, people understand that you are a student worker, and the workload is given accordingly," said Matthew Downhour, sophomore international studies major, one of the newest employees at the Writing Center.

Schoolwork always takes precedence, and schedules are generally planned accordingly.

"At the beginning of the year, we submitted our class schedules, and the hours are worked around that," said Downhour.

A desk assistant at the Campion front desk, Laurie Ortega-Murphy,

sophomore English major, had a similar response.

"We mail our schedules to a supervisor, who is also a student, which is helpful," said Ortega-Murphy.

Jonathan Scrimenti, assistant residence hall director in charge of supervising the Campion desk assistants, said that he asks for a schedule of time when employees are available, so he can set up a calendar that is convenient for everyone.

It's more intellectual work than I'd be able to get off campus.

Matthew Downhour
Sophomore

"If there's a gap in Campion and that student isn't available, we might say 'well, maybe you're a better fit for the Bellarmine schedule,'" said Scrimenti.

Scrimenti added that he specifically has students base their schedules on schoolwork, religious obligations and extra curricular activities.

"It's a partnership," said Larry Nicholas, director of the Writing Center. "In the final analysis, [student workers] have to make that balance by being clear about what they can and can't do."

Even with these negotiations, students still run into time constraints

and difficulties managing their schedule.

"It's a juggling act," said Nicholas. "If they are doing this to learn about professional work, this is the kind of balance they are going to have to have in their professional lives."

Downhour explained that difficulties in school work can arise from juggling the two responsibilities, but efficient time management can reduce those difficulties.

"Tuesday night I didn't do any history reading, but I was able to make up for it with a marathon four hour reading session," said Downhour. "But, if I really wanted to, I would always have time to do my homework."

Almost all jobs on campus do not permit students to work on the weekends either. Downhour, who gets weekends off, noted how essential that extra time can be for taking care of his multiple responsibilities.

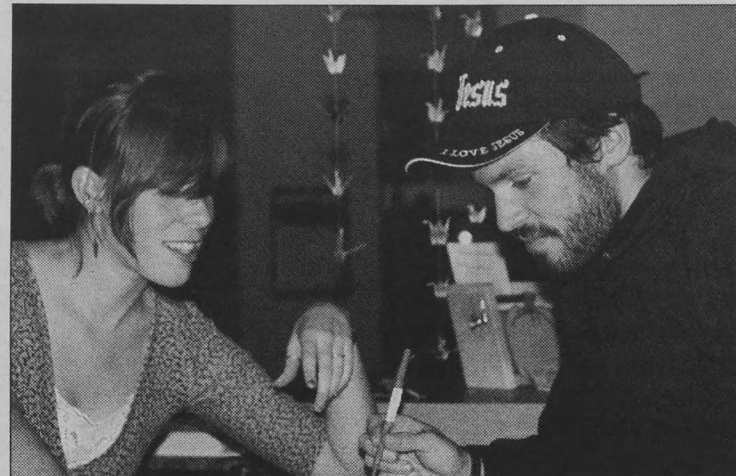
"I still have all my weekends open for homework and socialization," said Downhour.

However, not all students are guaranteed work-free weekends, but knowing the shifts is part of the responsibility, said weekend workers.

"Our job goes into the weekends," said Ortega-Murphy of her position as a desk assistant.

"This weekend, I have a shift that goes from eight to midnight on Saturday. So, it does interfere with my social life, but you take a job and you know that it has that."

Even with these frustrations,



Julie-Ann Ignacio

The Spectator

Laurie Ortega-Murphy, a sophomore English major and Campion desk assistant helps sophomore civil engineering major, Matthew Zarate. Ortega-Murphy's position is one of many offered on campus.

both employers and employees agree that on-campus work is a good experience. Additionally, on-campus workers said they'd much rather work jobs on-campus than off campus.

"It's more intellectual work than I'd be able to get off campus," Downhour said. "Most jobs available off campus involve frying skills or stocking skills or counting skills and those are, I don't think, the highest faculties I need to be exercising."

Many on-campus jobs, like Downhour's at the writing center, can provide a gateway for professional work or even function on a professional level.

"For a lot of students, it's a first professional job," said Nicholas.

"The Writing Center also has a rich history of getting people into graduate schools and getting financial aid for having done this work. It's a great preparation for doing all sorts of professional work."

Scrimenti added that although on-campus jobs can help students network at school, the goal is ultimately to prepare students for off-campus work.

"For our seniors, I think it's important that they get off campus and start networking especially in their field," said Scrimenti. "If they want to stay on that's great, but unless you want to be a SU lifer, by your senior year it's time to move on."

Christopher can be reached at spencerc@seattleu.edu

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Comparing two generations

THEN & NOW

1965

Bellarmine Hall

What used to be the gym,
now the visitor parking lotLemieux Library,
under construction

Campion Tower



Courtesy Mike Sletten Campus Public Safety

Anil Kapahi



Financial future looking costly

Jessica Van Gilder
Copy Editor

Panicking over the next tuition bill? How about that phone bill? In addition to those, it's not too early to start preparing for other life costs as well, though panicking may not be entirely necessary.

Worries over our generation's financial future may be exaggerated, but still warranted.

"You're always going to have people out there predicting the worst and saying the sky is going to fall. It doesn't mean the sky won't fall, but the odds of it aren't nearly as high as a more optimistic view would suggest," said Joe Phillips Jr., dean of Albers School of Business and Economics.

Regarding the standard of living, Phillips said there isn't any reason to think it will not improve for the coming generations, though the rate of improvement will not necessarily be equally distributed.

"I think it's fair to say in the last decade the gains have gone disproportionately to the top 10 percent. That doesn't mean the rest of society isn't benefiting, just not nearly as much and it doesn't mean people are falling behind although they may feel like they are," said Phillips.

According to a Report on the State of America's Economy in 2006 from the White House, wages rose 1.7 percent for a family of four with two wage earners, but this statistic only matches 80 percent of wage-earners.

According to Chris Weber, associate professor of economics and finance, since the 1970s personal income has increased at a slower rate, but that doesn't equate into the next generation being worse off than the previous one.

As for the labor market, future generations will have opportunities to capitalize on and complications to overcome.

"People who are most likely to be successful are going to be those who are going to be adaptable and flexible," said Barbara Yates, professor of economics and finance. "Life-time learning is much more important now than it ever was."

The need to constantly upgrade one's skills will become more pertinent in the work force for future generations, especially as the job market for white-collar workers has decreased.

Between 1997 and 2002, the manufacturing sector experienced a 12.7 percent decrease in paid employees, compared to a 30.2 percent increase in scientific and technical services, such as engineering, that require highly specialized employees.

Wages in lower paid occupations have not kept up with price increases, according to Weber. Additionally, those without proper education or ability to gain high skill levels will be less likely to surpass the living standard of their parents.

"There has been an increase in average income, but the real overwhelming pattern has become the increase in inequality," said Shelly Lundberg, professor of economics at the University of Washington. "The increasing inequality is really the outcome of a structural change in the job market's demand for high-level and adaptable skills, and a decrease in demand for manual labor."

Apart from the disparities between low-income workers and jobs that require college degrees, the approach any employee can take seems to be versatility.

"Stay optimistic and stop panicking. Realize you have to be innovative and able to respond to change," advises Phillips. "When something happens that's shifting the environment you find a way to turn that into an opportunity and not a threat."

Phillips and Weber also say they think the housing market won't become intangible for future generations either, though some students express concern after the recent adjustments in the market.

"Housing would be my main concern. Prices are insane and everyone's just being pushed away," said junior public affairs major Danica Iglopas. "I feel that 10 or 20 years from now I don't know how much I'll be making and who knows if I'm going to be able to afford a house in a nice neighborhood or what a nice neighborhood is going to entail."

In spite of fluctuations like the housing market recently experienced, Iglopas said she believes she'll experience a better standard of living primarily because "my parents worked hard to put me through college so that I can have a better standard of living and I feel we're making the investment now to have a better life."

But concerns about social security and the government's 45 trillion dollar debt may be at the forefront for the upcoming generations above job and housing markets, no matter what degree one earns.

"The real issue has to do with the way the federal government runs its finances. It's going to have to cut spending or raise taxes and that's a lot of money even spread out over 80 years and even for a rich country like ours. That's the deal broker, how the government is going to pay its bills," said Weber.

In the 1970s inflation rose to 7.1 percent and has since decreased to 2.85 percent as of 2006. But historically the government paid off their debt by printing more money, which resulted in inflation. The three solutions to help pay the 45 trillion dollar debt include increasing taxes, cut spending or print more money.

"It's very difficult to forecast rapid inflation so that makes planning for the future very difficult. I want to know what a dollar's going to buy a year from now," said Weber. "There's a growing number of economists who are concerned that that's what we'll see the federal government doing."

Though a better stand of living appears likely based on nationwide trends, professors warn against predicting the future of the economy.

"It's very dangerous to try to predict the future. It's very dangerous to predict sudden shifts in how things work, so what I usually do when I try to figure out what's going to happen in the next 20 years, I see what's happened in the last 50 and I see what have been the broad trends, and the broad trends have been positive," said Phillips.

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Stress levels escalate

Nicholas Lollini
Editor-in-Chief

Stress...Evolving, but nothing that we can't handle

It is undeniable that the current generation faces a new and technologically supplemented form of hurdles and obstacles which have hardly been imagined, much less experienced, by our predecessors.

The demands placed upon university students, though similar in a sense to generations past, have evolved along with the forward strides of our world and our culture. These demands range from the emotionally straining such as course load, financial burdens, jobs and social obligations, to the physically strenuous lifestyles that result from being either too in shape or too far out of it, require the same immediate and automatic response from the body to get the individuals into gear.

The reaction to these pressures are ones that all have experienced and most cannot stand: stress.

Young adults today describe the pressures placed upon them in terms of expectation, future uncertainty and financial obligations. These descriptions suggest that with every generation and the continual advance of our society, there are increased levels of stress to be handled.

"I think we [are more stressed] in the sense that a higher level of education is required to succeed in life, but in other aspects of life I don't think it's that different," said Katie Riley, junior psychology major. "You have to go through more strenuous education now than in previous generations. My parents couldn't help me with homework past the eighth grade."

Though the pressures placed upon students within the current university model do indeed face unique challenges, it is not necessarily the case that we face more or more significant stressors.

"I suspect that each generation has had types of stressors that they deal with. Baby boomers dealt with the aftermath of WWII and the nuclear age. Right now college students look at getting a job in a more global workplace, financial stresses

are more pronounced, education is a requirement," said Thomas J. Gola, psychologist at the Rehabilitation Institute of Michigan.

Bombardment of

The perception that the pressures of the modern world are more abundant and those of the past is really a certain frame of mind.

It is important to note that stress is a natural element of human response to the world around us.

"We talk about stress in a negative way, but stress is with challenges in life," said Weber.

According to an article in *Psychology Today*, "Stress is more than you think," and it is the release of the hormones adrenaline, noradrenaline, and cortisol that cause the body's natural human reaction to stress. While the release of these hormones is the frequent overproduction of the body with these chemicals can lead to health effects.

The modern individual is constantly bombarded with sensory information that limits on the amount of information that can be processed at any one time. Individuals are forced to make decisions on what they want to do and what they will not do.

"I think there are stressors that affect stress with college students. The amount of information with which one is expected to explore a subject is immense," said Bill Clark Ph. D., psychology professor at the University of Michigan. "When I was a student, everything was book driven. Students have the entire world available to you. I find it overwhelming when I do research, as there are so many points of view it is hard to choose. It would represent the right way to do it."

Additionally, Clark said that the activation of education has changed from being focused on the individual, and the processing of information.

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Seattle University Print Communications

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anced, and an advanced
quirement of most jobs,"
Gola Ph. D., psycholo-
abilitation Institute of

there has been an emphasis on obtaining
a greater quantity of information, while
not having the skills to process it.

How bad is it, how do we make the most out of stressful situations

Under normal conditions, stress is
viewed in a negative light. It is a condition
often brought from something outside our
control, throwing off our ability to func-
tion as we otherwise would have. Though
this may be the case, it is not to say that
all stress is bad.

"During an acute exposure to stress,
if it is a low stress or an activating stress-
or such as rising to meet a challenge, a
physical performance, a speech in front
of a crowd, you would see a slight anxiety
increase. In that case stress contributes
to performance and mkes you stronger,"
said Clark. "If it is a catastrophic stress,
one that leads to Post Traumatic Stress
Disorder, you are no longer able to deal
with even minor stressors."

Though a tolerance can be built with
stress, it is not something that we are adap-
tive toward. Instead, people force them-
selves to tolerate a higher level of stress,
though they are not necessarily better at
dealing with challenges.

"Stress is a coping mechanism for
dealing with challenges or under achieve-
ment," said Gola.

Gola also claimed that one of the driv-
ing forces behind increasing stress levels is
due to the nature of how failure is dealt
with. He explained that individuals who
have been successful with challenges in the
past are more apt to take a positive attitude
toward stressful situations than those who
have dealt negatively with stressors in past
experiences.

*Students struggling with stress can get
help at the university's counseling and psycho-
logical services by calling (206) 296-6090
or visiting room 120 in the Student Center
Pavilion.*

Nicholas can be reached at
lollin@seattleu.edu

Ben Watanabe
Staff Writer

In an age of supplement mega stores,
mandatory physical and health education
alongside advancing scientific achievement,
the current college student generation
should be physically healthier than previ-
ous generations.

However, this is actually the first time
that the health of the latter generation is
similar, and possibly worse than the for-
mer. When thinking of the varying forms
of health awareness today: diet, exercise,
drinking and drug use, this seems to be a
paradox. A prime example is the knowledge
of the health effects of smoking cigarettes.
While students' parents were largely un-
aware of the damaging effects of smoking,
students are inundated with national anti-
smoking advertisements.

"What we know about alcohol, tobacco
and exercise is vastly different," said Dr.
Jack W. Berryman, adjunct professor of
orthopedics and sports medicine at the
University of Washington.

Berryman is also the author of Sport and
Exercise Science as well as the historian for
the American College of Sports Medicine.
He explained the disparities between health
awareness and actual physical health. The
shift starts with knowledge of what health
is, then moves to education of health and
ends in dissemination of that knowledge.

"The real problem is: how do you get
people to do it?" said Berryman. "Then
you're looking at this whole field of health
behavior."

The Center for Disease Control and
Prevention, or CDC, posted on their Web
site that life expectancy and overall health
have improved. But the CDC notes as long
as there are U.S. citizens living in poverty,
the country will never be as healthy as it
can be.

Touching on that disparity Maura
O'Connor, director of the Seattle University
Student Health Center, noted the role eco-
nomic status has.

"Differences are strongly based on so-
cioeconomic status, race, education, access
to healthcare/health maintenance," said
O'Connor.

Emily Butler, nurse practitioner at the
Health Center, expanded on the idea of
how socio-economic status affects health.

"People's ideas and perceptions about
health and wellbeing are again often based
in cultural norms, education level, access
and socioeconomic status," said Butler.

In the 2006 National College Health
Assessment survey of 780 Seattle U stu-
dents, 60.1 percent of students believed
their health to be very good or excellent.
Counter to that though, is the 37.2 percent
stating they are slightly overweight. Later,
the NCHA shows 57.4 percent are trying
to lose weight. Yet, 27.4 percent had not
exercised for at least 20 minutes in the pre-
vious seven days.

"[Health] is great in some ways and
needs improvement in others," said Deb
Hinchey, director of the Seattle U Office
for Health and Wellness Promotion.

Students don't seem to think their health
is improved from their parents' health.

"It's probably about the same. I wouldn't
say it's better. I know my mom did a lot of
crazy things in college," said Ian Hogan,
sophomore political science major.

If there is an improvement, it's typically
described as either access or information.
Access can be explained in terms of access
to healthier food choices and to exercise
facilities.

"Compared to my dad, I'm a lot more
conscious about what I eat," said Andrew
Fontana, sophomore environmental studies
major. "I think I'm more aware of why the
things I eat are healthy."

Returning to O'Connor's statements
about how health varies depending on so-
cioeconomic status, health also seems to
depend on culture. Aacer Daken, senior
electrical engineering major, is originally
from Cairo, Egypt. He believes in America,
health is going down because of fast food.
But back in Cairo, he believes factors other

than diet affect health. Daken said because
Egypt is a predominately Muslim country,
alcohol is not a major factor.

"Eighty percent of students back home
were smoking. In Cairo, breathing the air
is worse than smoking cigarettes," said
Daken.

Moon Kim, a senior computer science
major from South Korea, isn't aware of what
her parents' health would have been like.
But agrees with Daken in reference to diet
choices, and believes her parents are more
healthy without having to pay attention to
their diet.

Some believe dividing physical health
from mental and spiritual health creates dif-
ficulty in defining health. O'Connor, Butler
and Hinchey all individually expressed the
challenge in defining health without look-
ing at it holistically.

"Students get educated in all those
areas because it's the mission of Seattle
University," said Hinchey.

Look at a specific case though, and it
contradicts the norm. Krysten Mulligan,
junior humanities for teaching major, is a
Seattle U legacy. Her dad, Mike Mulligan,
attended Seattle U from 1983 to 1985.
Krysten said she believes preventative
health, sexual health awareness and drug
and alcohol use are similar.

"In the way of physical health and the
way of being more conscious of what you're
eating, I think that has improved," said
Krysten.

Mike Mulligan, despite stating he was in
pretty good shape while in college, claimed
that his daughter is healthier than he ever
was.

Although student perception of their
health is better than their realized health,
Berryman doesn't believe the current gen-
eration has any excuses.

"We're definitely a more health aware
society," said Berryman. "What we're ex-
pecting now is super-health."

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The Spectator through the ages

october 31, 2007

5
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since 1933

the Spectator

OCTOBER 31, 1991
VOLUME LXII, NO. 6

Seattle University

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SEATTLE, WA
PERMIT NO. 2783

the spectator

Vol. XLVIII, No. 6
Wednesday, October 31, 1979

The Seattle University Spectator
Seattle University, Seattle, Wash.

SEATTLE
Spectator
UNIVERSITY

Vol. XLII, No. 9
Wednesday, Oct. 31, 1973
Seattle, Washington

ATTLE Spectator UNIVERSITY

XXI Seattle, Washington, Wednesday, October 31, 1962 No.10

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Upcoming Events

Thursday Nov. 1

Rocky Votolato and Jesse Sykes

The Showbox, 8 p.m., \$15

The Hives

Showbox SODO, 7 p.m., \$15

Ghost Runner On Third, Like Claws!, Matt Ehlers

El Corazon, 7 p.m., \$12

Friday Nov. 2

Kid Rock

Showbox SODO, 7 p.m., \$45, 21+

Carrie Akre

West Seattle Easy Street Records,

Brandie Carlile, A Fine Frenzy

Paramount Theatre,

Siberian, Kay Kay and His Weathered Underground

Crocodile, 9 p.m., \$12, 21+

Saturday Nov. 3

The Classic Crime, Tysen, Daphne Loves Derby, Moneta

The Showbox, 7 p.m., \$12

Derek Johnson book release: A Benefit for New Orleans

The Gilt Edge Society, 6 p.m., free

Sunday Nov. 4

Rakim, Ghostface, Brother Ali

The Showbox, 8 p.m., \$35

Aqueduct, Georgie James, Sea Navy

Crocodile, 8 p.m., \$12, 21+

Static X, Shadows Fall, 3 Inches Of Blood

Showbox SODO, 6 p.m., \$28

John Zorn's Moonchild

Moore Theatre, 8 p.m., \$32

Monday Nov. 5

Ben Lee, Cary Brothers, Kate Vogel

Neumos, 8 p.m., \$15

Wednesday Nov. 7

We Shot the Moon, It's Like Love, Sunderlyn

El Corazon, 7 p.m., \$10

Feist

Paramount Theatre, 8 p.m., \$31

Galileo stars shine in darkness on campus

Justin Najjar
Volunteer Writer

I laughed, I cried, I ate free cheesecake. And I decided that this play needs to be seen by everyone, and is definitely worth the \$6 ticket price.

The Strawberry Workshop Theatre's production of Bertolt Brecht's play, "The Life of Galileo" is playing until Nov. 18 and well worth seeing.

Strawberry Workshop Theatre, formed in 2003, is a professional theatre located here on campus, at the Lee Center for the Arts. It has won the Genius Award from local magazine The Stranger, for its many productions of engaging, high-quality plays that are brought to life by an excellent crew. "Life of Galileo" is another outstanding addition to their string of successes.

Students have been preparing for this production since last spring. Student involvement in the play began last spring, when auditions were held for several actors.

The experience of working with professional actors has led to not only an excellent play, but also a valuable opportunity for some of the students involved, because of what they have learned from people with much experience in theatre.

This year, the crew was drawn partly from the school, so freshmen got a chance to be in the play along with the upperclassmen who were already cast the previous spring.

"Working with the professional actors has been a learning experience, both in the work of rehearsal and in the backstage conversation," said drama major sophomore Casey Fern. Fern says he plays seven characters in the play, including a senator, a court mathematician, an astronomer, a scribe, a street carnival performer, a dresser to the Pope and a little boy.

This array of characters doesn't seem to have affected the quality of the play, probably due to the

amount of time spent rehearsing.

Preparation for the play has been strenuous on all those involved. Rehearsal for the play began in early September. Along with whatever obligations each member of the production may have, such as classes, work, or sometimes both, rehearsals lasted from noon to 11 p.m. on weekends with additional rehearsals most nights throughout the week.

Freshman James Rohlfing, physics and biochemistry major, operates the soundboard and the projector. He says the time spent rehearsing the play is large, but manageable.

"It's been about 18 hours each week for the past few weeks, plus practice time," said Rohlfing.

All of this work has made a production that is definitely worth seeing.

A major theme of the play is doubt; especially in our beliefs, ideas and leaders. Another major theme is the role of science in society. The play highlights how discovery too often is pushed aside in favor of profits, whether or not science benefits humanity, who controls new knowledge, and the changes that this new knowledge can bring to society.

The lessons from the play are especially relevant in light of the greater prominence science has in understanding today's major issues, many of which trace back to humanity's role in the world. This dimension of the play brings it to life, engaging the audience by actively forcing them to not only look at their own world, but to doubt the very reality they live in.

"I think it's a brilliant play. Issues it brings up are really great issues to be discussing on a college campus," said associate professor and associate chair of the Fine Arts Department Rosa Joshi, who directed the play.

The play is more suspenseful than one might expect. The audience knows Galileo is doomed to lose to the Inquisition, but for a time, it seems as if the Church,

which eventually places him under house arrest for the last nine years of his life, may side with Galileo. The suspense lies in the "what-ifs," such as what if the Church sided with the ideas of Galileo, instead of trying to stomp them out? The play also presents the tangible realization that everything we think about the world may in fact be wrong.

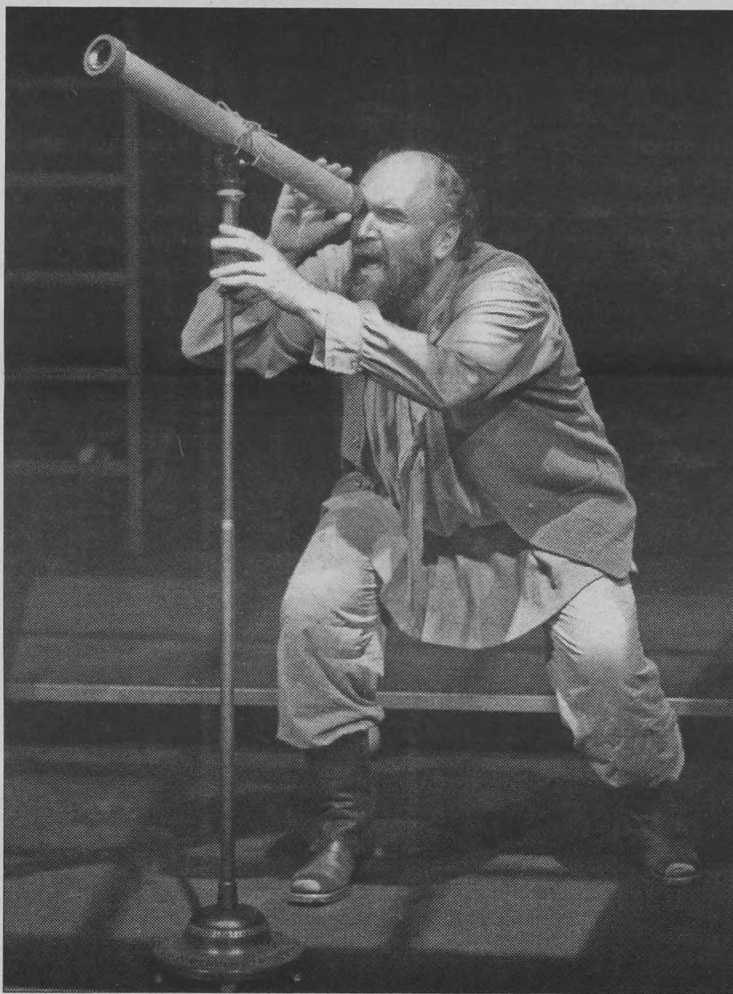
Actors in "Life of Galileo" perform their parts well. The role of Galileo is played by Strawberry Workshop Theatre actor Timothy Hyland, who portrays a lively, wily, but flawed man. There is a depth to his performance which, as any good performance should, makes the ideas in the play real and tangible.

The music at times perplexes. It always highlights the events of the

play, and never feels out of context. Some of the music sounds like it could be a period piece, but some of it sounds like it would fit a movie explaining the discovery and wonder of mitosis. These latter musical interludes sound odd, but it doesn't detract from the general impact of the play.

Between each scene when the sets are changed, the lights are not turned off, but are shone on the workers who change the sets. Rohlfing says this is done to represent that even though the people, and how we view the world, may change because of new knowledge, it is still upon these people, the workers, which the world revolves.

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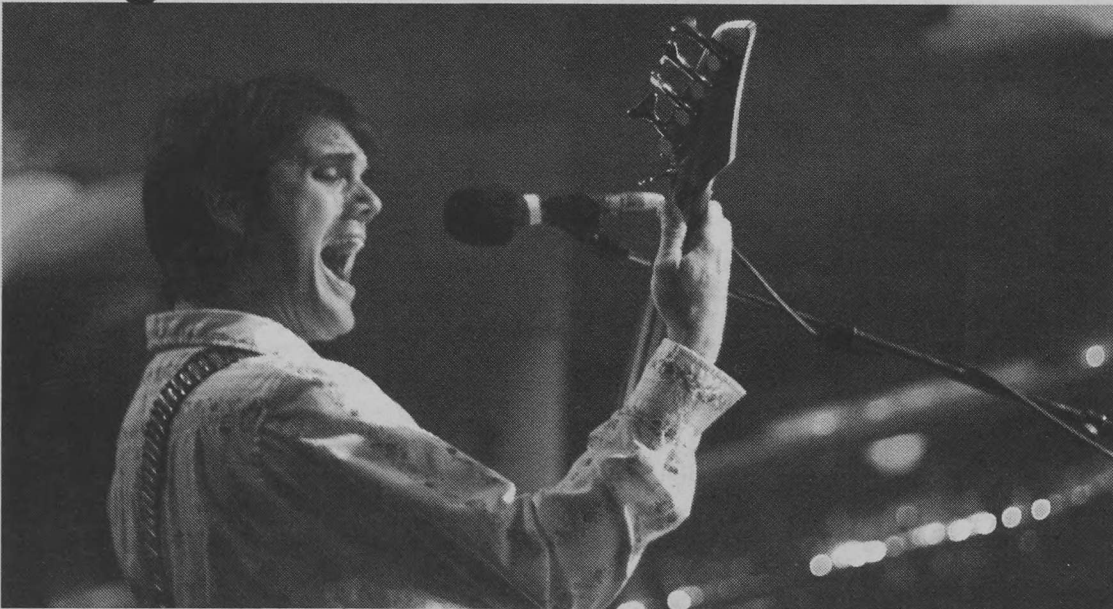


Jackie Canchola

The Spectator

Timothy Hyland as Galileo first looking through the truly "invented" telescope. Hyland is part of Strawberry Theatre Workshop that teamed up with the staff and cast of Seattle University.

Large crowd follows Floater to Showbox



Jackie Canchola

The Spectator

Portland band Floater performed live at The Showbox on Oct. 26, 2007 with Mob Law and Low Thin Square. The packed house enjoyed a two hour long set as die hard fans sang along and crowd surfed. The diverse crowd came out in Halloween costumes in hopes of winning a pair of sold out Kid Rock tickets, but Mob Law stood out the most when they came onstage dressed as characters from the Wizard of Oz.

Himsa wins fan approval at record release

Rob La Gatta

Online Production Editor

It was a subdued atmosphere at El Corazon last Friday night, despite the fact that one of the biggest names on the Seattle metal scene was celebrating the release of their latest – and greatest – album to date.

Perhaps it was the cold weather. Perhaps it was the venue. But as Himsa took the stage, one couldn't help but wonder just where the hell everyone was. Did people know that this show was celebrating the release of the highly anticipated Century Media debut "Summon in Thunder"? Did they realize that they were missing the chance to see El Corazon's stage decked out with tennis accessories, and the band dressed to match it in short shorts and polo shirts?

"We have a video for a song called 'Unleash Carnage,'" said Himsa's bassist Derek Harn, explaining the evening's theme. "The video has us basically playing tennis, but getting mad and hitting each other and smashing rackets. It was just kind of silly, so we thought it would be something fun to do."

And fun it was, both for the band and for the audience members who braved the elements to be there. In fact, on this particular Friday, the mood was just right, and the evening played out like the ideal local show: everybody having a good time and not taking themselves too seriously. Half the audience seemed to know the band or be a longtime fan, which isn't surprising given their respectable reputation in the local area and front man John Pettibone's job as a security guard at the venue. There were enough people in the room to get down with Himsa's sound and throw themselves into the music. Luckily, somebody forgot to invite the legions of overly aggressive metalheads or hardcore kids. Hey, no



Courtesy Charles Peterson

Himsa's newest album has been well received by their loyal Seattle fans. The band is best known for their intense live performances.

complaints here.

"I had some issues with turnout, obviously, but I think it was just a bad weekend," said Harn. "Overall, I thought it was awesome. We put a lot of work into that show, and it went off as good as if not better than I could have hoped for."

While they played some older material, the majority of their short performance consisted of tracks from "Summon in Thunder," which came out Sept. 18.

To Himsa fans, this made for a solid set list. While 2005's "Hail Horror" was a strong album, it seemed to lack a certain sense of direction or focus, especially compared with its 2003 predecessor "Courting Tragedy & Disaster."

It seems like Himsa's members knew this. Using "Hail Horror" as a stepping-stone, they abandoned some of the more watered-down sounds from that album but retained and expanded upon its high points. While their last CD set lofty goals that Himsa at the time weren't quite ready to meet head on, "Summon in Thunder" smashes through those same goals like a runaway train, causing more and more destruction the

farther in the listener progresses.

"I think this album is kind of a throwback to 'Courting,' but also has a lot of the more dirty riffs that [lead guitarist Kirby Johnson] writes," Harn said. "So it was actually a complement between 'Hail Horror' and 'Courting Tragedy and Disaster' before it. It kind of brought both of those albums together."

One listen to the album validates Harn's claim. From the haunting buildups that define tracks like "Reinventing the Noose" and "Skinwalkers," to the catchy hooks heard in the album's first single "Big Timber," Himsa's latest release is an album of fun, upbeat, no-nonsense heavy metal that doesn't waste time with technical breakdowns or shrill vocals. "Summon in Thunder" is pure rock that succeeds in its aim to get listeners excited.

Not surprisingly, the fist pump inducing elements that make this album a success were just as present when the songs came to life last Friday. As audience members threw giant beach balls and balloons around the room, Pettibone shed the reserved demeanor that often defines him when doing his

security duties.

Because that night, he wasn't protecting the stage presence...he was it. His aggression, coupled with Johnson's skillful and unmatched shredding, gave the songs an added dimension that cannot be attained by listening to the studio recordings.

The material was well received on Himsa's recent European tour with Darkest Hour and As I Lay Dying, where the group started playing new songs to coincide as the album's release drew nearer.

"We've been playing pretty much just the new stuff," Harn said. "Kids really seem to be liking it. [They] were calling out songs before the album even came out. It was pretty cool."

It is likely that the number of people calling out song requests will only grow as word of this album spreads. And even as they prepare to show off the new material on an upcoming nationwide tour with Amon Amarth, one thing is clear: no matter how far from home they travel, Himsa is one of those groups that is now and will always remain a distinctly Seattle band.

In an era where heavy metal bands are either trying too hard or not trying at all, this group of five from the Pacific Northwest does neither. They don't pretend to be what they're not, they don't pretend to play what they can't, and they don't sacrifice quality in the name of temporary success.

This will surely scare some people away, namely the folks that are always trying to find that next big sound. But who needs them? If it ain't broke, don't fix it. And as long as Himsa is around releasing records like "Summon in Thunder," heavy metal won't show any signs of slowing down.

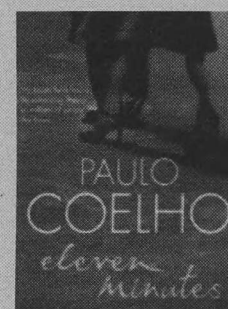
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Incoming Titles



Beirut, "The Flying Club Cup"

Balkan gypsy folk is back, if it was ever here to begin with. Beirut extends their Balkan world pop sound on their latest album "The Flying Club Cup," which came out Oct. 9. It features an organ, an accordion, a euphonium, trumpets, a harpsichord, a car crash and broken glass. The Albuquerque, N.M. based band doesn't play average pop as the album drips along its soft melodies. While it is enjoyable, "The Flying Club Cup" is not the most invigorating.



"Eleven Minutes" by Paul Coelho

This sensual novel, by the internationally selling author of "The Alchemist," tells the haunting tale of a young village girl from Brazil who became a prostitute in the club scene of Europe. As she grows into her independence, Maria explores the meaning of sex while searching for love with a bohemian painter.

GMK drops "Perfect 10" with hopes of mainstream success

Michael Baldwin

Staff Writer

For Seattle MC GMK, the "underground" title bestowed upon him and most other rappers from the area satisfies him...for now.

"I guess I'm considered underground for now and that's cool," says GMK, aka Louis Johnson. "But I'm not doing this to be an underground legend. The plan is to blow up outside of Seattle."

The plan may seem simple and stereotypical of any unsigned rapper, but what sets GMK

apart is that he may have the best chance of any Seattle MC to actually find mainstream success.

While most rappers in the Seattle hip-hop scene embrace the "politically conscious" tag that has been thrust upon the city, GMK is one of a handful of MC's hoping to buck the idea that Seattle cannot produce commercially viable music.

"A lot of people don't see Seattle as being able to produce anything for the masses," says Johnson. "I'd beg to differ on that point."

His best attempt at dispelling

that myth may be his last CD, the "Perfect 10" Mixtape, which he released earlier this fall.

The CD, which took two years to record and refine, is GMK's most solid effort to date. While on past albums the 21-year old has struggled with defining his own style, he is at the top of his confidence game with this one, assured of who he is and aware of his talents.

After years of grinding out tracks that reached few ears, GMK is making a concerted effort to get his product out. He spent last year blazing the local scene with shows before launching "Perfect 10" in an innovative way.

"Right now, it's free to download online," says Johnson. "People can even pick up cover artwork at shows."

While some may be confused at the concept of a struggling artist giving away his product for free, the move is just another step in what GMK sees will be the long road to success.

"Right now, it's all about building a fan base," Johnson says. "Hopefully [people] will like what they hear now and support other

projects down the road."

But building, and keeping, a solid fan base in Seattle is no easy task. Outside of maybe Blue Scholars and Common Market, the hip-hop game in Seattle is more about who's hot at the moment than who has been consistent in the long run. Even artists with solid fan bases, like Ricky Pharo, have fled for greener pastures in California.

"Obviously the plan is to blow up outside of Seattle," says Johnson. "But it's almost like people in Seattle don't accept artists who have more mainstream styles."

While GMK is confident of his mass appeal, others seem a bit skeptical. Some of GMK's favorite lines only make sense after listening to one of his rambling reasoning's behind them. Lately he has tried to tone down the complicated verbiage, but still, concepts of the songs often are only known by GMK himself.

Early on in his career, which began when he started rapping at age eight, GMK struggled with comparisons to Jay-Z.

"Don't even put me and Jay in

the same breath," he says. "I feel like I try to emulate that kind of swagger Jay has, but I know what my music is and it's nowhere near Jay's level."

Swagger is the perfect term to explain what sets GMK apart from other Seattle rappers. The MC is confident that everything he spits is better than the next MC. When asked to name his top-5 rappers in Seattle, he names himself as number one.

But don't be set off by this bravado. GMK doesn't just talk the talk, he walks the walk. He excels on tracks like "Let Me Live," where over a banger of a beat, GMK details how he deals with the vultures around him and "Promised Land," which sounds like a un-released Lupe Fiasco track, where GMK preaches over a beat that sounds like something football players listen to in order to get pumped before a game.

He stumbles on his self-produced "Soul Vibrations," which

comes off as filler, but finds his inner sensitive-guy on "We've Ended as Lovers" which follows a troubled relationship that never progressed past a physical point.

On past albums, GMK also produced many of the beats he flowed over. But here he takes a step back and uses a plethora of different producers, making for a more expansive sound and allowing him to focus more on his lyrics.

GMK still has work to do and dues to pay, but recent positive reviews indicate his star is on the rise. As he blazes through whatever shows he can get on, he has built a reputation for stealing the show as an opening act and interacting with the crowd in ways others can't. Along with rappers like Grynch, Seattle may have found a solid cornerstone of young MC's who can bring mainstream appeal.

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You can find GMK's music online at myspace.com/gmkthegreak. His album is available +at onlygp.com.

sports

Men's b-ball to play UK

Josh Lynch
Staff Writer

Jim Harney remembers the flight in 1958 being "one wild ride" as the plane flew between two tornadoes before touching solid ground again in Kentucky. The ride only got rougher when Harney, who played point guard for the Seattle University Chieftains, and the Seattle University men's basketball team lost 84-72 to the University of Kentucky in the NCAA Division I National Championship game.

Harney, a 1958 Seattle U graduate, hopes things will go a lot smoother—in the air and on the court—50 seasons later when Seattle University's men's basketball team plays an exhibition game against the University of Kentucky.

The game will be played Nov. 3 at Rupp Arena in Lexington, Ky. following several events commemorating the 1958 championship game between the two schools.

Six players from Seattle's 1957-58 squad and their coach, John Castellani, will be attending the event, said Harney, who helped gather the members of the team for the trip.

It's unclear whether Seattle alum Elgin Baylor, who was named the Most Outstanding Player of the 1958 Final Four, will be able to attend.

All five starting players from Kentucky's squad will be present, as well as several reserves.

Joe Callero, Seattle's head basketball coach, started planning the event with former UK head coach Tubby Smith three years ago, according to Jason Behenna, sports information director at Seattle University.

"Joe's very proud of being able to set up this game and ceremony," said Behenna.

A reception hosted by UK will be held the night before the game and players from both 1958 squads will be present. Seattle U has scheduled a pep rally before the game at the Hyatt Regency hotel across the street from Rupp Arena and a ceremony will be held immediately before the game to recognize both 1958 teams.

The University of Kentucky is paying Seattle U \$15,000 to help cover expenses, said Scott Stricklin, associate athletics director for men's basketball at UK.

About 21,000 tickets have been sold for the game according to Stricklin. Rupp Arena has a capacity of 23,000 people and has the reputation of being one of the most intimidating venues in NCAA basketball. In comparison, the attendance record for the Connolly Center North Court was set at 1,158 people last year.

But Seattle's players are excited for the opportunity to play on such a renowned stage.

"As far as playing in Rupp

Arena, we see this as an opportunity to showcase our skills on a national level which is rare this early in the season," said Mike Boxley, a sophomore forward for Seattle U.

Seattle went 20-9 for the 2006-07 season, the highest winning percentage for the team since the 1968-69 season. The team earned a sixth seed in the NCAA Division II West Regional and upset Cal Poly Pomona before losing in the second round.

Kentucky went 22-12 for the 2006-07 season and defeated Villanova in the first round of the Division I NCAA Tournament before losing to Kansas in the second round.

Preseason poll rankings by ESPN have Kentucky ranked 22 in the nation under new head coach Billy Gillispie.

Travis Welt, a senior center for Seattle, said the challenge presented by Kentucky will be beneficial for the team.

"It is important to face the best talent we can if we are to repeat the success we had last year and build on it to accomplish more," said Welt.

Behenna said he thinks the game will be beneficial for the university as well.

"It's going to give the school some national recognition," said Behenna. "Especially as we begin the move to Division I, it brings our name back into that conversation about playing Division I schools."

The game will be televised live on Fox Sports Net South and the Big Blue Sports Network. It will be televised on a tape-delay on Sunday, Nov. 4 at 4 p.m. on Fox Sports Net Northwest.

The national spotlight brings back memories to Harney, who said the Seattle University Chieftains were a recognized Division I powerhouse from 1953 into the 1960s.

"We were just expected to win against whoever we played. We were never in awe of any team," Harney said about the 1958 squad.

The 2008 men's team hopes this big exhibition game will be a stepping stone back into the Division I glory of old and an exciting chance to prove the program can compete at the highest level, Welt said.

Despite the challenge presented by a team as talented as Kentucky, Welt and his teammates aren't ready to count themselves out just yet, and support from the university's staff and students is appreciated.

"Our attitudes are positive," said Boxley. "Any team can win on any given night. That's why we play the game."

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Bicycling toward safer streets



Braden Van Dragt

The Spectator

A man stops traffic during the monthly Critical Mass bike ride through downtown Seattle on Friday.

▶ "Just being here, I feel inspired and energized by the crowd," said Steve Smith, 62, who develops bikes for people with disabilities. Smith commuted from Bainbridge Island to downtown daily for 12 years, until osteoarthritis retired his long-distance cycling.

Standing aside his adaptive bike, Smith and Kopald handed out yellow whistles saying Ride Safe to people walking by and cyclists alike.

"You have to be a defensive rider, which requires endless diligence. You have to assume they're going to kill you," said Smith as he passed out the hundreds of whistles he made out of concern for cyclists' safety.

When it comes to numbers, American cities seem to be lagging far behind European cities in regards to safety. According to Rutgers University and John Pucher and Lewis Dijkstra of the European Commission, American bicyclists are twice as likely to get killed as German cyclists and over three times as likely to get killed as Dutch cyclists. They attribute this to restricted auto-free zones, pedestrian and cyclist right-of-way and lower general speed limits throughout cities.

"There's so much awareness in places like Copenhagen and Amsterdam, where no one wears helmets, yet because there are so many people on bikes, there's more visibility and general awareness of cyclists," said Davey Oil, who teaches free bicycle maintenance clinics at Garfield Community Center.

Additionally, Pucher and Dijkstra report that by the age of 10, all Dutch and German school children have received extensive instruction on safe cycling practices. The Center for Disease Control and Prevention reports that 30 percent of Americans own a bicycle, and approximately 80 to 90 percent of second grade children have a bike.

But bicycling is no longer a pastime for children. The Seattle Department of Transportation reports that between 4,000 and 8,000 cyclists commute daily, and

of the 520,000 Seattle population, 36 percent engage in at least recreation biking. With more cyclists on the road, tension escalates between drivers and cyclists. On Sept. 7, two cyclists were struck at a busy Eastlake intersection, one dying on scene.

"It feels to me that we have to get the word out to prevent these things [collisions]. There's too much blame of who's the victim when it comes to bicyclists," added Oil.

In a 2006 study, Dr. Ian Walker, a traffic psychologist from the University of Bath in the United Kingdom, suggests that drivers determine a cyclist's skill level based upon whether or not they wear a helmet. Walker suggests that whenever he wore a helmet, drivers drove much closer than when he did not. Overall, he believes that helmeted cyclists are taken as more serious, and therefore less likely to make unexpected moves.

Looking around Seattle U, most bicyclists don't wear caps—yet among the Critical Mass gathering, the majority of riders packed helmets.

"I don't wear a helmet because I don't have one," said Adam Sandgren, a Seattle U freshman pre-major. "Back home [Medford, OR], they're not required. It's not safe on the major streets, but here on campus it's fine."

Along with Sandgren, Sam Miller, 32, doesn't wear a helmet, but for a very different reason.

"If I'm struck by a car, I'll die anyways. Wearing a helmet or not—I'm indifferent; I'm completely comfortable with my own mortality. Riding here in the city I feel safe: no fears, worries or complaints."

A Seattle resident for two years, Miller says local drivers are comparatively much more aware of bicyclists than his hometown of Pittsburgh, Pa.

The CDC reports that nearly 550,000 people are treated in emergency departments from bicycling injuries, and 1,000 people die from bicycle injuries.

"You know what ambulance drivers call riders without helmets? FODOA: future organ donors of

America," joked Kopald, an avid helmet wearer throughout his cycling history. Although Washington has no state law requiring helmets, as of 2003 every cyclist within King County must wear a helmet. Bicyclists violating the law may receive a \$30 fine.

Public Health-Seattle & King County, with support from the CDC and Harborview Injury Prevention estimate that if each cyclist in the county wore a helmet, \$10 million a year could be saved.

Critical Mass participants aren't the only ones increasing city support for bicycling; the SDOT's Seattle Bicycle Master Plan is currently being drafted to develop an urban trail system to accommodate bicyclists.

The plan is predicted to be complete at the end of this year.

The Bridging the Gap Transportation Initiative approved by Seattle voters in late 2006 will provide funding for multi-use trails, bicycle lanes and other safety improvements for the next 10 years.

According to SDOT, the initiative will make Seattle a world-class city for bicycling.

The initiative was also undertaken to meet or beat the global warming pollution reduction target of the Kyoto Protocol, an agreement arranged by the United Nations Framework Convention on Climate Change for countries to reduce their greenhouse gas emissions.

"Although some of take climate change very seriously," said Oil, who also holds seminars on riding safe in the winter months. "What's ironic is that a cyclist is seen as an obstacle, which escalates into road rage because we're slower moving and seem vulnerable."

"We're not just a bunch of radicals on wheels—we're actually actively doing something about congestion. Cyclists are saving people from yet another car on the road; suddenly our 8 feet 10 feet parking space becomes available. We should be thanked, not run over!"

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Men's soccer on 10 game win streak

Emily Holt
Staff Writer

Seattle University's Men's Soccer team beat Incarnate Word 2 - 1 Monday, Oct. 29th in double sudden-death overtime. The goal was scored by Jason Cascio in the 105th minute on a cross from a corner kick.

John Fishbaugher sent the kick into the box which found the foot of Cameron Mertens who made a short pass to Cascio, who put it in the right corner to win the game.

"There is nothing as great as that feeling. It is very special," said Cascio, senior liberal studies major from Gilbert, AZ. The game was the last home game for seniors such as Cascio.

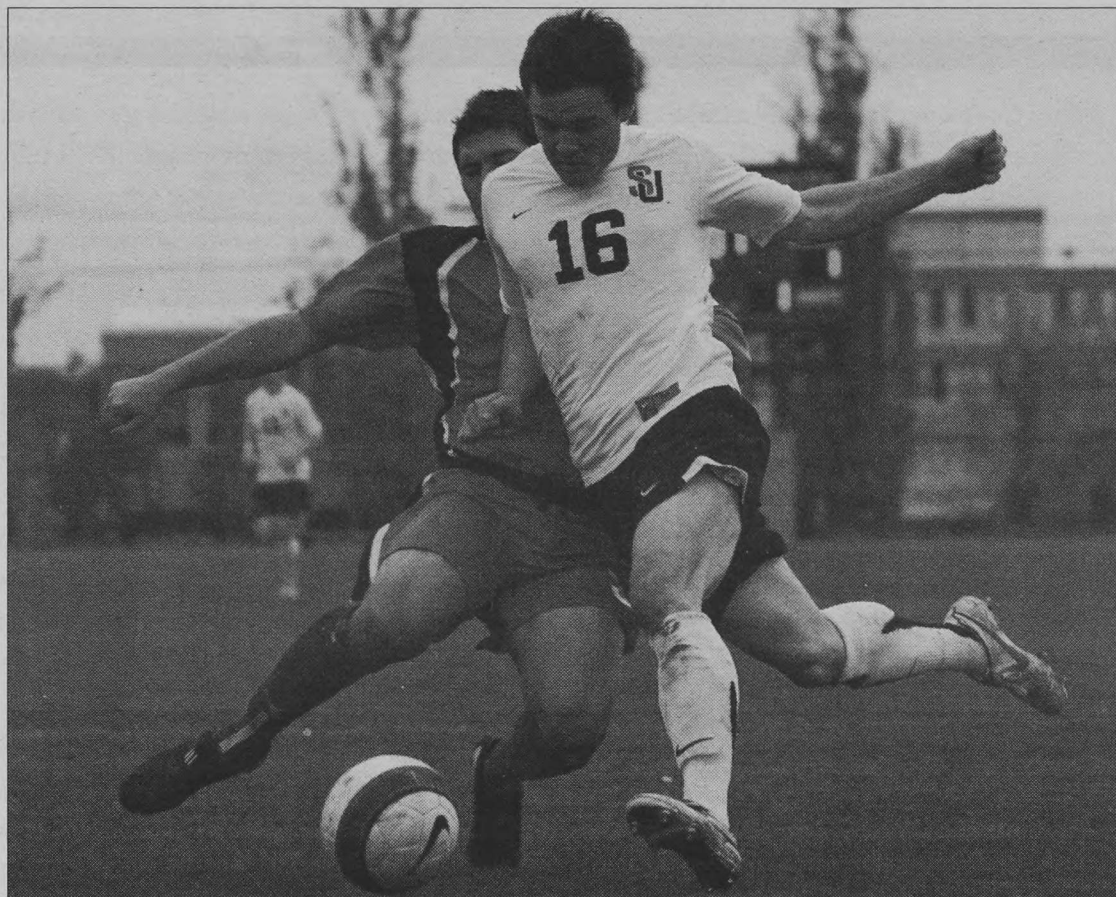
The score was 0-0 at half time until Incarnate Word scored in the 54th minute on a header.

Seattle U tied the match in the 66th minute as Sean Morris made a crossing pass to Cascio who finished it, putting the score at 1-1. Incarnate Word had two shots on goal in the last ten minutes of regulation but the team's corner kicks were inconclusive and goalie, Jordan Jennings, knocked away both shots.

"I love overtime wins," said Jennings, junior liberal studies major from Tacoma, WA. "It really shows the character of the team to come through in overtime."

The team dogpiled on the field immediately after Cascio's goal.

"That team was the best we played all year," said Cascio. He was recently



Braden Van Dragt

The Spectator

Seattle University junior Cameron Mertens (16) fights a player from Incarnate Word during the notably physical game on Monday. There were three yellow cards during the game and two overtimes.

named GNAC's Men's Soccer Player of the Week last week after his hat trick in Sunday's game against St. Martin's, adding up to ten goals for the year and 28 for his career.

"It was a good game in terms of effort," said Brad Agoos, head coach. "We could have been better in terms of possession, but we finished it off well."

"The other team was a strong team. That makes it a physical game," said Agoos. According to him, the wet conditions also made it a physical match. Seattle U had a yellow card in the 23rd minute.

Despite continual muddy conditions, the men continue to press on.

The team plays SPU on Saturday

at SPU at 7 p.m. The game will determine whether Seattle U hosts the NCAA West Regional Tournament.

"SPU has not been doing well as of late, but it is going to be a battle," said Jennings.

Emily can be reached at holte1@seattleu.edu

Upcoming Events

Monday, November 2

Swimming

Simon Fraser Clan Cup
All day
Burnaby, B.C.

Tuesday, November 3

Swimming

Simon Fraser Clan Cup
All day
Burnaby, B.C.

Women's soccer vs. Montana State-Billings

1 p.m.
Championship Field

Men's soccer vs. Seattle Pacific

7 p.m.
Seattle, Washington

Men's basketball vs. Kentucky

8 p.m. ET
Lexington, KY

Thursday, November 8

Volleyball vs. Northwest Nazarene

7 p.m.
Connolly Center

Ready... Set... Dodgeball!

Ben Watanabe
Staff Writer

While passing by Cal Anderson Park on Pike and Broadway, look for the horde of people on the tennis court. Every Tuesday and Friday night they come looking for a game. Playing on half of a tennis court, they face each other perpendicular to the length of the court, waiting patiently against the fence for the organizer to call out Ready, Set . . . Dodgeball!

At least 70 people from all walks of life rush the center line grabbing wildly for a ball. With music blaring from a boom box around center court, the balls slam against bodies and fencing. These aren't the soft padded cushion balls from middle school. These balls are the inflated rubber ones with the textured skin for extra grip. These are the balls that leave the skin screaming for mercy after a vicious blow.

"At first it's kind of intimidating, because you don't want to offend anybody because you don't know the rules," said Lucas Boyle, a junior digital design major at Seattle University. "But after a while you get into your comfort level and it's just fun."

After walking by a dodgeball game on a Friday night, Boyle stopped to observe one match. The week after his spectator status, he decided to play, because, he said, it looked like fun and he didn't have much to do on Friday nights. Playing for only four weeks, Boyle's

a novice compared to some of the other players.

A fellow junior student at Seattle U, Mike Stock is a two month veteran. Stock, an English and theater major, started playing after his friends invited him to play.

"It used to be only about like 20 of us, and now it's gotten to like 80 or 90," said Stock.

Trying to discover who began the dodgeball matches was nearly impossible. Between the highly intoxicated man against the fence explaining it's been happening for at least four or five years, then saying the players are all like that Rush song, "Hard Working Man," and several women claiming they're the founders, one thing became certain. If there are balls, people will play.

One of the women cited as being a founder is Erin Grise. By day she's an employee at Whole Foods Market on Westlake Ave. By Tuesday and Friday nights, she's a fiery organizer and facilitator. Grise tried to start dodgeball games last year, but couldn't find people to play with until this April.

Sporting a mohawk and serious passion for the game, Kijika Istre is a force to be reckoned with. A student and a part-time employee of Mad Pizza, he came to the court on Tuesday still wearing his work shirt. Istre's another player who walked by and was drawn in. Still, after playing for almost six months, Istre has yet to see a fight break out. But that doesn't mean it's not

physically taxing.

"I lost eyesight for a night," said Istre. "There's lots of verbal abuse, but it's all welcome. That's part of dodgeball."

It's not only students and worker bees that play. Christi Steinbrink is a nurse at Northwest Asthma and Allergy, and she's played since May. Her boyfriend played and then got her interested in playing.

"Now, I'm addicted," said Steinbrink. "It was pouring rain last Friday, and it was one of the best games ever."

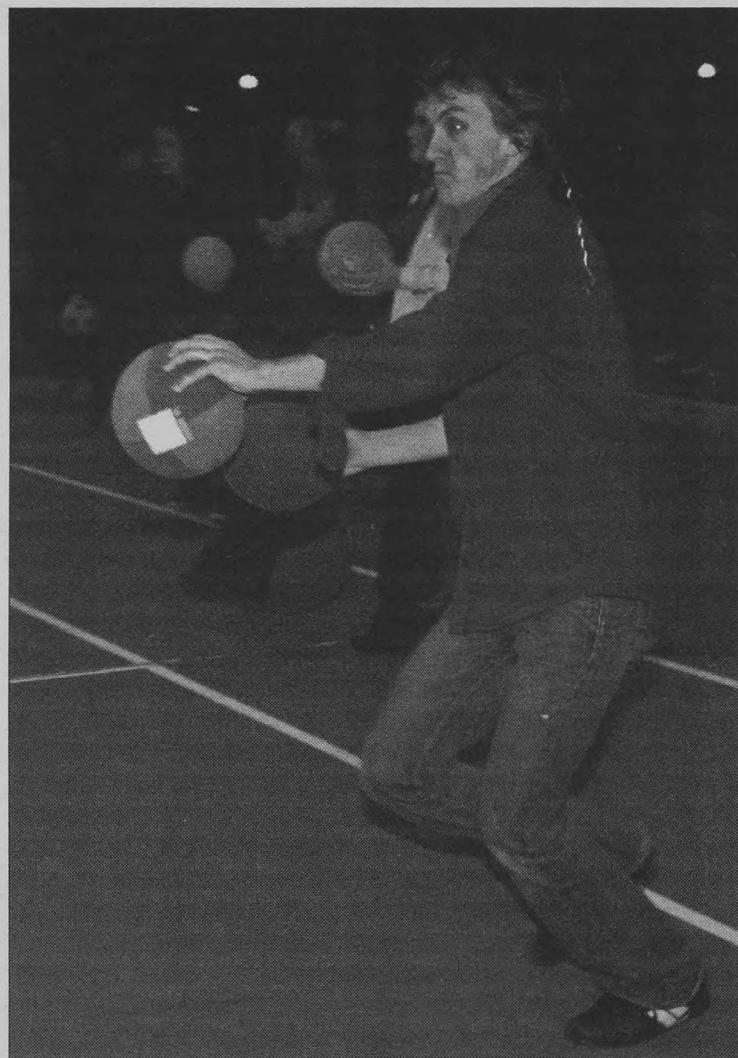
Kate Guts, a junior pre-med and psychology major at Seattle U, anxiously breast-fed her child before jumping in the game.

"It's a good way to get out your aggression in the week," said Guts. "It's really healthy."

Bonnie Viar, who also claims to be a founding member, works with Grise at Whole Foods. Viar went to Value Village to purchase a few tennis racquets so she has a mildly valid excuse for being on the public tennis courts. She said they started playing in May with about seven co-workers.

"A majority of the participants are people who have just walked by and decided to join in," said Viar. "And they've been playing for months now."

With matches lasting between best of three or five, depending on how many people show up, they arrive around 8:30 p.m. and play until the lights go off at 11 p.m. Team captains are randomly assigned



Braden Van Dragt

The Spectator

Mike Stock, a junior English and theater major, has been playing dodgeball at Cal Anderson Park for two months.

each night, and then like a scene from "Wonder Years," each player is chosen one by one. In middle school, it seems like that's one of the most agonizing moments for the non-jock kids. But on this court, all types of people played. From a couple of girls jogging by, to the

co-founders, from rugby players to Seattle U students, the dodgeball games offer fun for anyone willing to get smashed in the face.

"It's like my family," said Istre.

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The Spectator is the official student newspaper of Seattle University. It is published every Wednesday, except the first week of the quarter and during holidays and examination periods, for a total of 27 issues during the 2007-2008 academic year.

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While compiling the “now and then” features section this week, one topic could not be avoided: the advent of online communities like Facebook and MySpace and their influences on our personal relationships.

While our generation’s philosophies regarding mental, spiritual and sexual health differ substantially from that of our parents, the importance of personal relationships has remained essential. However, the way we maintain and cultivate these relationships are completely different from that of our parents and may dramatically affect the way we communicate in years to come.

Due to the wide spread use of social-networking tools such as Facebook and MySpace, the quantity of relationships we are able to maintain has risen dramatically. Due to this, the quality of our relationships has suffered.

People that would normally disappear out of our lives after high school now write on our Facebook walls each and every birthday, signaling that they remain active and vibrant members of our world. The definition of an active friendship has changed from taking 30 minutes each week to call the people we truly care about to spending 30 seconds every couple of days to check their Facebook feeds and maybe shoot them a message.

Though the positive repercussions of MySpace and Facebook cannot be ignored, such as their ability to quickly organize people of similar interests, our generation will have to deal with the many negative aspects of these tools.

A friendship is not a sporadic electronic correspondence; it is the culmination of serious efforts between people to stay involved in each other’s lives.

People simply do not have the time to live their lives, keep up hundreds of electronic friendships and foster the inter-personal relationships that define human interaction. Those in our generation are sacrificing time that could be spent interacting with those around us in lieu of keeping up the false pretenses of friendship to those around the world. Friends and acquaintances will no longer fade in and out of our lives like they did for our parents. We will be the first generation that has to either make serious effort to eliminate people from our lives, or try to deal and cope with the fact that we maintain countless unfulfilling relationships.

As social networking programs continue to change and grow, our generation needs to define the parameters of intelligent use for these tools. Facebook and MySpace should never replace human interaction. They should simply make human interaction easier to organize.

The Spectator encourages all students to make a legitimate effort to cut down on the time they spend on Facebook and MySpace. Spend that spare time cultivating relationships with the people physically around you. Use Facebook and MySpace as tools to organize mass protests and rallies, and to keep those close to you aware of significant news in your life. Do not use Facebook to find out what your ex-girlfriend has been up to the last three or four weeks, or to replace the constructive interaction of personal relationships.

As the new Facebook and MySpace social-networking tools arrive, as they are sure to do, our generation needs to meet those tools with a formalized etiquette that younger generations can use. That way, human interaction continues to thrive instead of suffers.

The Spectator editorial board consists of Nicholas Lollini, Lauren Padgett, Chris Kissel, Rose Egge, Sean Towey, Jessica Van Gilder, Michael Fehrenbach, Joey Anchondo, Rob La Gatta, and Hyung-Min Kim. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*.

Canines aren’t cut out for college life

Ashley See
Staff Writer

Lonely? Despite their reputation as man’s best friend, dogs are not a cure. Stay away from Petco, and skip the ‘pets’ button on Craigslist: canines simply aren’t cutout for the college life.

Some people think dogs serve as a comfort tool, ultimately relaxing their nerves. If this is true, then most students could probably use a pup. However, it’s my firm belief that nothing more than a \$1 goldfish can survive the spontaneity that student life tends to adhere to.

Consider the following:

Is apartment hunting not difficult enough already? Finding housing in the midst of a trendy neighborhood is near impossible. Capitol Hill’s prices are already through the roof; just finding a dingy basement fit for one is a challenge—let alone finding landlords that will tolerate a pup for a decent price.

Imagine you land such an anomaly—unless your bank account allots for a townhouse with a lavish backyard, or an apartment outside of the city limits, it’s simply unfair to trap Rover in your 350 square foot studio. Additionally,

chances are slim that you’ll be able to jog home between classes and take Rover for a walk. Matter of fact, it should come as little surprise if you return to find your Ikea furniture completely obliterated.

Friends or roommates may be willing to lend a hand, but even the best situations have an expiration date. After a week, or even a month these trusted sitters will lose interest, or their schedule will fill—because ultimately Rover’s not their main concern, leaving you overcommitted and Rover locked in the bathroom.

As a student, there are four major breaks: Thanksgiving, Christmas, spring break and summer—what’s Rover to do while you venture to Cancun or slave at an internship? Whether he’s to be pawned off on parents or friends, it’s simply unfair to play musical chairs with your dog. When it comes to children, people are highly selective with babysitters, why should dogs be any different? Just because someone can, doesn’t mean you should.

Consistent training and attention are mandatory, therefore when several people raise the pup—it can ultimately be confusing for the dog, and frustrating for the owner.

Yes, an animal can make you feel protected in your apartment,

regardless of Rover’s size, just a bark can ward away a trespasser. Yet, if you can’t provide proper care, who is ultimately suffering?

Dogs are not just a yearlong commitment; various breeds live between 10 to 20 years. Typical car leases are for shorter periods of time. What happens to Rover when

If you can’t provide proper care, who is ultimately suffering?

you’re off to graduate school, or the Peace Corps?

Dogs are 100 percent dependent on their owner’s care. It’s absolutely unfair to lock yourself in the library during finals week.

Remember as a child when you’d run to your parents and beg for a pet? And they’d respond with how much work it is, all the succumbed responsibility?

Unlike home, college is absent from mom and dad peering over your shoulder; ready to intervene in the second you slack on your responsibilities. Just as that toilet won’t clean itself, Rover can’t put his collar on and walk himself.

Unless he can, in which case call David Letterman, you have a chance at Stupid Pet Tricks.

Sure, there are tales of dog food aficionados, but generally feeding a canine is expensive. At the end of the quarter, when all of our bank accounts have seen better days, it’s one thing to dine on one serving of pork-flavored Ramen per day, however it’s unlikely that you will serve Rover up a fat bowl of Kibbles and Bits. Why take on the responsibility of feeding an animal when we cannot routinely feed ourselves?

Expenses also include frequent trips to the veterinarian, which without access to a car can be quite troublesome. In the instance if Rover contracts worms, rabies or other costly sicknesses—do you have the time and money to nurse him back to health?

If you’re truly in need of a fluffy body to hug from time to time, I recommend a stuffed animal or volunteering at a local shelter. Quite simply, most students lack the space, time and money that dogs require.

Then again, at least you could actually use the excuse: but professor, my dog ate my homework!

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City Council needs counsel

Mike Baldwin
Staff Writer

Oh man, the SCCC is going crazy.

Spousal abuse, drunk driving, fines...this crazy group of kids really knows how to do it up for the tabloids.

In case you're trying to figure it out, SCCC is not the acronym for a group of young starlets who can't keep their noses out of bowls of white magic. In fact, it's not even a group of young people. No, the SCCC, sadly enough, stands for the Seattle City Council Candidates, a group who has captured headlines for their inability to make any kind of smart decisions.

In most years, the elections would probably be an afterthought, something we read about in the paper, but paid little attention to. Thanks to the SCCC, the elections, while voting turnout will probably not reflect it, have become this years must read for Seattleites who enjoy laughing at the travails of almost semi-celebrities.

Let's run it down.

First there's Jean "The Rules Don't Apply to Me" Hague. While she is actually a King County Councilmember, Hague is like the grandmaster of embarrassing public behavior. Think of her as Britney and the City Council as Lindsay and Paris. Not only has this public office vet violated numerous campaign rules, including some of the

clearest and most obvious, but apparently also has a fondness for the sauce.

Often described as "gracious" and "dignified," when Hague was arrested for drunken driving, she was apparently anything but.

Then we have Richard McIver. Oh McIver. After years of sponsoring legislation to get tough on spousal abuse, McIver apparently thought he had been sponsoring tough abuse on spouses when he got drunk and choked his wife last month.

Then, and this is a personal favorite of mine simply for the timing and reasoning on it, we have Venus Velazquez. Having developed a comfortable lead in her race, Velazquez apparently decided to celebrate with a few glasses of wine and then, in the grand reasoning of drunk drivers everywhere, chose to drive. Pulled over for swerving, Velazquez's initial excuse was that she is just not that good of a driver, citing past driving infractions. Good call, if you can't drive sober, you should definitely drive drunk.

It could be that this city council is no different than in year's past. I have to admit, I have not followed the races with intense passion in years past, but chances are this group is on a whole other level.

I am sure that the stresses that apply to a political race are stressful, but it's not like these people are running for president, governor or even mayor. Public officials in this

city have a poor enough reputation in this city (see port of Seattle for a number of examples), and this does not help.

I have not followed the races with intense passion in years past, but chances are this group is on a whole other level.

If they can't handle the pressure from a race well enough not to get boozed up and act like idiots, how will they perform in office making decisions that will affect the city for years to come?

Reacting to stress by getting faded is an excuse for a frat boy with a test the next day, not for a public official.

Whether or not you choose to vote in this year's elections—and you should choose to unless you're a communist—this election will always be remembered with joking fondness by talk radio hosts and writers for *The Stranger*. The reason? That crazy group of kids, the SCCC. Bottoms up! Let's get drunk!

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Colbert, Idol "voters" should cast real votes, not cyber votes

Josh Lynch
Staff Writer

Facebook's servers nearly crashed last week.

Who was responsible for the close call? Terrorists? A virus? A massive power outage?

No, just Stephen Colbert, TV comedian of "The Colbert Report," who declared a fake run for the presidency on his satirical news show on Oct. 16.

Immediately after the comical announcement, supportive groups were created on Facebook. One of them, "1,000,000 Strong for Stephen T. Colbert," grew so quickly it was temporarily removed because it threatened to overload the social networking site's servers. The group was averaging 83 new members per minute for eight days.

As of Sunday, it had 1.13 million members, making it the fastest growing "political" Facebook group since the Web site's creation.

What's wrong with this picture?

It's just foolish that actual presidential candidate Barack Obama's Facebook group was started eight months ago and is just now reaching 382,107 members, despite his campaign's popularity among younger American citizens.

It's disturbing that millions of young adults will flock to their computers to support a joke but

won't make the effort to go to the polls or mail an absentee ballot to vote.

According to the U.S. Census Bureau, only 47 percent of 18 to 24-year-olds who were eligible to vote in the 2004 presidential elections did. In comparison, 70 percent of those 45 and older voted.

the nation's electorate seems more content supporting Stephen Colbert or the latest American Idol star than making important decisions that will impact its future.

President Bush received 62,028,285 votes in the 2004 election. Embarrassingly, reality TV hit American Idol counted nearly 64 million votes for its season finale of its fifth season.

According to Fox News, 35 percent of voters polled think their vote for the next American Idol winner is just as important as their vote for the next president. It's laughable. In the age of the

Iraq war, a possible war with Iran and serious environmental issues, it's more important than ever to follow the presidential campaigns and inform oneself of the issues.

But the nation's electorate seems more content supporting Stephen Colbert or the latest American Idol star than making important decisions that will impact its future.

Curiously enough, no college student is too shy about criticizing the government, politicians, Bush or the Iraq war, despite the fact that 60 percent of them, according to National Geographic, cannot even find Iraq on a map of the Middle East.

When given the chance to study the issues and make a difference by casting a vote, they fail to do something as easy as registering and showing up at one of the many available voting stations or sending in an absentee ballot.

So here's a proposition to consider: If an eligible voter fails to do something as easy as vote, then they lose the right to complain about the way the country is run. In fact, these apathetic citizens can be the first off the boat in Iran.

Now that's policy-making. How about a Facebook group titled "1,000,000 Strong for Joshua Lynch?"

Josh can be reached at lynchj1@seattleu.edu

Letters to the Editor

Dear Editor,

Every Friday a group of Seattle University students shows up in the kitchen of the St. James Cathedral. They cut and chop vegetables in order to fashion a meal from donated food that will feed the 150 hungry people waiting outside the doors.

Last school year, it was the Family Kitchen, and it was run like a family. All volunteers that wanted to help were encouraged to come, even if they could only help for less than an hour. I tried to help every week, even when other obligations (such as class) cut my time short.

The volunteers were always encouraged to sit and eat with the people they served, in order to glimpse the humanity of the people that so desperately needed their help. There was neither a sign up to work nor a problem with getting students to come help. The friendly, open atmosphere kept me coming back and gave numerous students the opportunity to interact with some of the most vulnerable people in society.

This year, that changed.

No longer the Family Kitchen, the new St. James Cathedral Kitchen has closed its doors to community building amongst its volunteers.

Every week, there are two shifts of six volunteers; if you don't sign up to volunteer, you can't. The schedule is often full enough that if I sign up and then try to bring a friend (or family member or classmate) I won't be able to share the experience of volunteering with them for weeks.

In fact, the day usually reserved for SU students is now shared by SU and other adults in the parish, making it even harder for SU students to participate in such worthy service. I brought my brother and his friend to the kitchen last year and they loved being able to help even if it was for only a short time.

This year, it would be impossible to do that.

I spoke with the couple that

is now running the "Cathedral Kitchen" and they told me the changes were in the interest of efficiency and food quality. Serving food to needy people in a kitchen staffed with volunteers isn't a business where absolute efficiency is necessary.

The food was rarely not served on time last year, even with as few as four volunteers in the kitchen. Most of the time, however, the kitchen was full of SU students eager to help and learn from the people they serve.

If people want to help, why turn them away? The idea that food quality is affected by the number of SU students allowed to volunteer is equally irrational because of the relative quality of food produced in the Kitchen. Sanitary methods have always been used and continue to be used. In fact, last year I constantly heard sayings like "If you wouldn't eat it, don't cut it" float around the kitchen. The one week I volunteered this year, I never heard any statement about what kind of food I should cut and what I shouldn't. I knew, but my experience doesn't help the uninitiated.

Why then turn away volunteers? Especially when the service that is provided by the kitchen is so affecting to those who participate in it. Why not give as many people as is possible the experience of serving those who need it? What is achieved by turning me away at the door because I would be the seventh student in the Kitchen? Why make it harder for SU students to help out by giving away half of the available spots to non-SU students?

I wish that volunteers new to the kitchen could have had the community of love and support that was fostered by Family Kitchen that is now lost in the Cathedral Kitchen. I have moved my volunteering hours from there to hours volunteering with the Circle K club on campus; for me, the Family Kitchen is dead.

Matthew Brady

Dear Editor,

After reading this week's issue, I was pretty upset to turn to the back page and read the piece titled 'Devin McBrownin'. Contained within that article were unfair characterizations that cast a negative light not only on the SU Rugby Club, but rugby players in general. In fact, portraying the members of SU's Rugby Club as chauvinistic and crude in regards women is an unfair assessment of our team altogether. We currently have two women who practice with us on a regular basis, and we are working with them to begin a women's Rugby Club. We have also been out this year in support of the SU women's softball

team, as well as participating in events in past years such as the 'Vagina Monologues' and 'Take Back the Night'. The coaches and team members work together to foster an environment of tolerance in accordance with Seattle University's core principles—one in which anyone can participate without feeling embarrassed or degraded. As the President of the Seattle University Rugby Club, I am proud of both my fellow teammates and coaches for understanding that such an environment is an absolute necessity for having a successful and cohesive team.

Alex Stone
President, Seattle University Rugby Club

Disturbance

October 22, 6:15 p.m.

Public Safety tried to make contact with a vehicle of unknown persons making harassing comments to students over a portable PA on the city street side of Campion.

Trespass and Suspicious Circumstances

October 23, 12:05 a.m.

A food services supervisor reported to Public Safety that some women students found an unknown male washing his hands in the Student Center women's restroom. Public Safety searched the area and no one located. SPD was notified.

Prowling

October 23, 1:10 a.m.

Public Safety observed two non-affiliates trying to open a number of car doors on East Jefferson St. SPD responded and identified the individuals, then released them with a warning.

Trespass Warning

October 23, 9 p.m.

A trespass warning was given to a non-affiliate female who had strewn personal bags all over the altar of the Chapel of St. Ignatius.

Alcohol Poisoning

October 27, 12:05 a.m.

Public Safety and SFD responded to a woman passed out in the bushes near the parking garage. The woman is not affiliated with Seattle U and medics found she was suffering from alcohol poisoning. They transported the unknown woman to Harborview.

Medical Assistance

October 27, 12 p.m.

Public Safety assisted a student with band aids for a cut toe after the student hit it with his closet door.

Suspicious Person Regarding Women's Restroom Incident

October 27, 11 p.m.

Public Safety spotted a non-affiliate male in the Bellarmine lobby who matched the description of the male who entered the Student Center women's restroom on Friday night. SPD was contacted and transported the male to the East Precinct and given a campus trespass warning. Public Safety is following up with SPD detectives.

Getting loose at Vegoose 2007

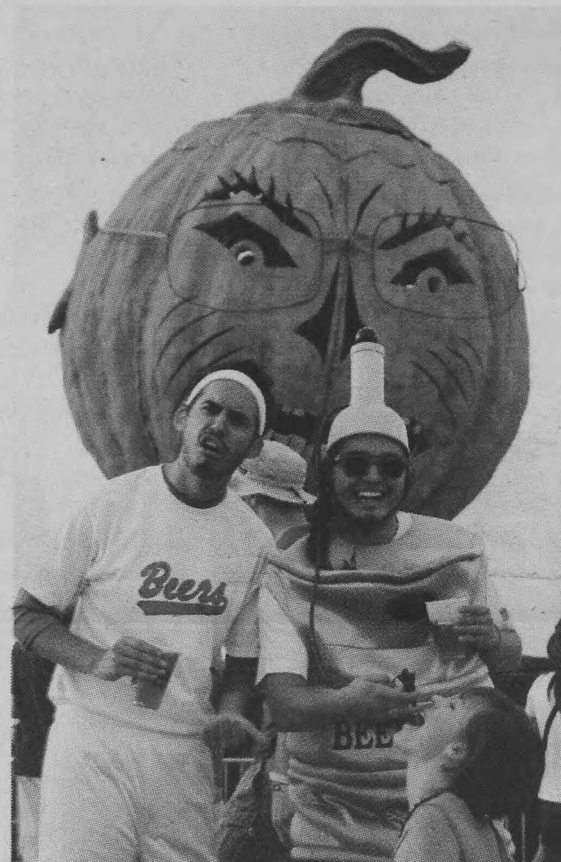


Vegoose festival highlights (clockwise from top):

- Cypress Hill MC Sen Dog performs the chorus of "Insane in the Membrane" in front of a giant inflatable skeleton. The festival ran October 27th and 28th.
- Iggy Pop and the Stooges rock out to a packed crowd on Saturday night.
- View of the Vegoose festival and its giant pumpkin.
- People dressed up in costumes for the weekend to celebrate Halloween during the festival.

All photos by Jackie Canchola

The Spectator



Devin McBrownin: Quadshock

Fifth in a nine part series

I was walking along the upper mall, admiring the burnt orange hues of the trees avenue and minding my own business, when everything started to fall apart.

Jarred by the sounds of yelling and clanging, I looked down into the quadrangle and spotted the source of the noise: a mass of students shaking the hallowed watery centerpiece of our SU campus. The fountain, as it sometimes decides to do, ceased to spout its angelic water formation. The students, naked and covered in red and white battle paint, had unceremoniously decided to climb the angelic sculpture photographed by so many. Some climbed over each other like puppies; others dangled in the wind like tinsel on a Christmas tree.

"We are the Chieftains, the mighty, mighty Chieftains!" they yelled. A burlier fellow, the loudest of the bunch, leapt from the statue with the liveness of a jungle cat, landed soundly on his feet and proceeded to pump his fists at the gathering terrified onlookers.

As is their way, a rag-tag band of Public Safety officers soon appeared out of the surrounding foliage. Mounted in a V-formation of 5-speed bicycles and armed with the authority of God, the officers pulled the screaming students from the fountain, efficiently writing them up and delivering them to their Resident Assistants post-haste. The furor slowly died down.

When I returned to my room, I had received an email: there was to be a mandatory meeting at the quad tomorrow, and Fr. Sundborg was going to speak on behalf of the administration.

I walked down to the quad the next morning with Rachel, and we stood a fair distance away from the podium set up for Fr. Sundborg. As the students continued to arrive in droves, the meeting began.

His face was already soaked with sweat. His gaze was fixed at the fountain sculpture, bent by the weight of the previous day's uproar. Tim Leary, the stone-faced senior vice president, gave Sundborg a quick pat

on the back, and the Jesuit's eyes lit up a bit. He stepped forward to address the crowd.

"Some students make fun of me for always giving the same speeches," Sundborg began. "But let me tell you a parable I like to relate every now and then."

Leary shot a frantic glance to Rob Kelly, vice president of student development, and mouthed something I couldn't make out. I could have sworn, however, that he was saying, "Wrong speech! Wrong speech!"

Sundborg continued.

"I had a long hike ahead of me, and I suddenly realized that all I had packed to drink was an 8 oz. can of apple juice."

Rachel and I looked at each other as Sundborg persisted with his speech. We were sure it was a joke; everyone kidded about Fr. Sundborg always giving the same speech, but we wouldn't have imagined that the truth was much more sinister.

"I came across a young couple, whose kindness was comparable to that of St. Ignatius of Loyola himself, and they filled up my apple juice can for me," Sundborg said, his pitch rising now, the deliberately-enunciated words coming out faster.

The smell of smoke started to fill the air, and I looked back at Leary, who was now standing, his hands gripping fistfuls of hair. What he was saying now was clear: "Shut him off! Shut him off!"

Kelly ran to Sundborg's side as smoke started to shoot out of his ears. He gave Sundborg a violent slap on the back, and Sundborg's rapid-fire retelling of his favorite modern-day parable came to a halt.

As the smoke ceased to escape from Sundborg, it was clear that we had all been severely duped.

Fr. Stephen Sundborg is a robot.

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Editors note: The preceding is a work of fiction in an ongoing series about life at Seattle U. What do you think of the new back page of your newspaper? Send your comments and suggestions to spectator@seattleu.edu. Previous Devin McBrownin articles can be viewed online at spectator.seattleu.edu